

Short commentary on the work:

I usually title my poems after I've written them, but in this case I constructed the poem around the word "drone." I don't remember what I was reading about, but after seeing the word I focused on it until reaching the point of semantic satiation (a very meta experience with this particular word). I hesitate to tell anyone how to read the poem, but I am proud of the way it moves between definitions of "drone". The poem wears many hats—it's an *ars poetica*, a political poem, a nature poem, etc.—and by switching between those hats quickly I attempt to ensure that they exist simultaneously in the reader's mind. Coupling that with the length of the poem, it feels (to me) both self-contained and full of space for interpretation. And that's about as much success as I can ask for.

Sound recording:

Attached to email

Personal homepage:

www.calvin-olsen.com

3 Poems (these are all on my website, so feel free to not include if this ends up being superfluous):

- "Territory" - <https://www.missourireview.com/calvin-olsen-territory/>
- "Hammer Strikes" - http://baltimorereview.org/index.php/winter_2018/contributor/calvin-olsen
- "Never Sleeps" - <http://www.whaleroadreview.com/olsen/>