

G.C. Waldrep is the author most recently of the collection *feast gently* (Tupelo, 2018), winner of the 2019 William Carlos Williams Award from the Poetry Society of America, and a long poem, *Testament* (BOA Editions, 2015). Waldrep's poems have appeared in *Poetry*, *Ploughshares*, *APR*, *Paris Review*, *New England Review*, *New American Writing*, *Harper's*, *Tin House*, *Conjunctions*, and many other journals in the USA and abroad, as well as in the *Best American Poetry* anthology series and the second edition of Norton's *Postmodern American Poetry*. With Ilya Kaminsky he co-edited *Homage to Paul Celan* (Marick, 2011) and with Joshua Corey he co-edited *The Arcadia Project: North American Postmodern Pastoral* (Ahsakta, 2012). Waldrep's work has received prizes from the Poetry Society of America and the Academy of American Poets as well as the Colorado Prize, the Dorset Prize, the Campbell Corner Prize, two Pushcart Prizes, a Gertrude Stein Award for Innovative American Writing, and a 2007 National Endowment for the Arts Fellowship in Literature. He lives in Lewisburg, Pa., where he teaches at Bucknell University and edits the journal *West Branch*. From 2007 to 2018 he served as Editor-at-Large for *The Kenyon Review*.

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