

A native of Detroit, Jim Daniels is the author of seventeen poetry books, including, most recently, *Rowing Inland* and *Street Calligraphy*, 2017, and *The Middle Ages*, 2018. He is the author of six collections of fiction, four produced screenplays, and has edited six anthologies, including *Challenges to the Dream: The Best of the Martin Luther King, Jr. Day Writing Awards*, a competition for high school and college students that he founded in 1999. His latest collection of short fiction, *The Perp Walk*, was published by Michigan State University Press in 2019, and his coedited anthology, *R E S P E C T: The Poetry of Detroit Music* is forthcoming later this year. His poems accompanying the photographs of Charlee Brodsky have been displayed in many art galleries and collected in two books. His poem "Factory Love" is displayed on the roof of a racecar. In 2020, he will be sending poetry to the moon as part of the Moon Arts Project. Honors and awards include the Tillie Olsen Prize, the Brittingham Prize, the Milton Kessler Poetry Prize, two grants from the National Endowment for the Arts, and many others. He is the Thomas S. Baker University Professor of English at Carnegie Mellon University.