

LOGOGRAPHIC DRAWINGS

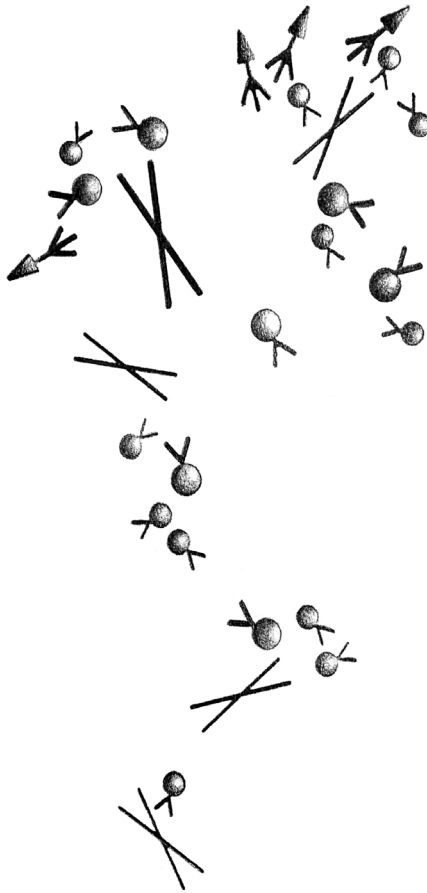
Larkin Higgins

For some years now, I have been using traffic investigator logograms (visual symbols representing words or phrases) to make hand-drawn logographic works with pencil on paper.

Traffic investigator logograms, such as the type police officers use to describe/diagram accidents, can record supposed movement (and stoppages) by traced shapes from a plastic template—a logographic system. In my usage of the templates, I hand draw these symbols onto paper with pencil while arranging this visual language into creative forms. When presenting these pieces to an audience, I point to a logogram and read/voice its translation, such as “signal,” “overturned,” “out of control,” “intersection.” (By the way, “overturning” is a very different logogram than “overturned.”) This “performative” presentation of language is accomplished through a kind of improvisation, varying rhythm and vocal quality, conscious of poetic phrasing. These works have also been exhibited.

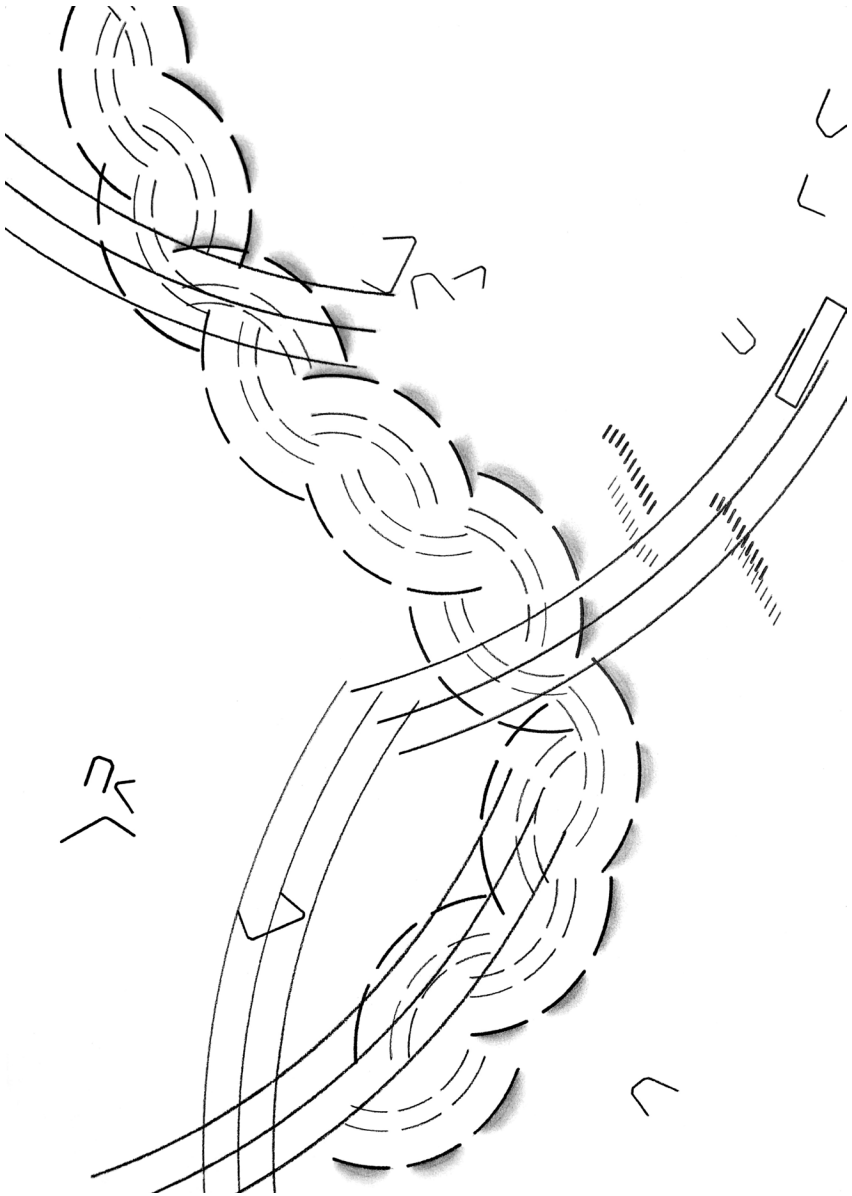
SIGNAL/OVERTURNED

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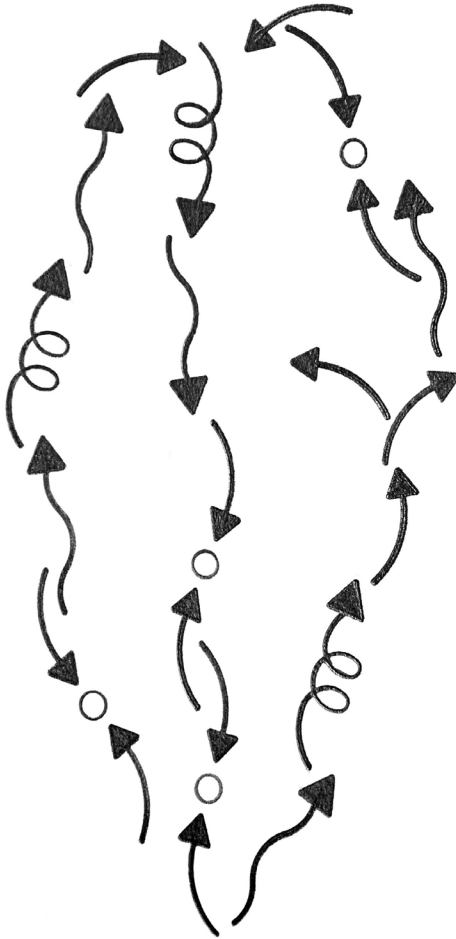
ROADWAY/INTERSECTION

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OUT OF CONTROL/OVERTURNING

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LEFT TURN/RIGHT TURN/IMPACT

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