

Sherrel is a self-named culture vulture. Often this applies to television, which she consumes everything from *Killing Eve* to *Adventure Time*, but it expands to her deepest love: poetry. Though she feels she was late to the party, she finds poetry to be the most intimate form of connection. Some of her favorite collections include "I Can't Talk About the Trees Without the Blood" by Tiana Clark and "not written words" by Xi Xi, her review of the later can be read here <https://www.emptymirrorbooks.com/reviews/not-written-words-xi-xi-translated-jennifer-feeley> .

Her love has led her to volunteer at many magazines/journals. She currently reads for *Linden Avenue Literary Journal*, *Split Lip Magazine*, and *Pigeonholes*. She believes in a diverse literary world and is grateful that the places she volunteers seem to share these values.

Feel free to follow her @AwesomeSherrel on Twitter.

You might also check out her poem "Kendrick Won the Pulitzer" at Required Journal <https://www.requiredjournal.com/issue-19/poetry/sherrel-mclafferty>

Her poem "Moving Still" at ArLiJo/Gival Press <http://givalpress.com/index.cfm?rsn=910&mn=Authors>

And her two poems at Merrimack Review "Baby on the Brain" and "To be Kind" in their Spring 2019 issue: [https://issuu.com/merrimackreview/docs/spring\\_2019\\_pdf](https://issuu.com/merrimackreview/docs/spring_2019_pdf)