

Susan Terris's recent books are FAMILIAR TENSE (Marsh Hawk) 2019; TAKE TWO: FILM STUDIES (Omnidawn) 2017, MEMOS (Omnidawn) 2015; and GHOST OF YESTERDAY: NEW & SELECTED POEMS (Marsh Hawk) 2012. She's the author of 7 books of poetry, 17 chapbooks, 3 artist's books, and one play. Journals include *The Southern Review*, *Georgia Review*, *Notre Dame Review*, *Prairie Schooner*, and *Ploughshares*. A poem of hers appeared in *Pushcart Prize XXXI*. A poem from MEMOS was in *Best American Poetry 2015*. Her newest chapbook is DREAM FRAGMENTS, which won the 2019 Swan Scythe Press Award. Ms. Terris is editor emerita of *Spillway Magazine* and a poetry editor at *Pedestal*.
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