

Ed Falco's short stories have been published widely in journals, including *The Atlantic Monthly*, *Playboy*, *The Virginia Quarterly Review*, and *TriQuarterly*, and collected in the *Best American Short Stories*, the *Pushcart Prize*, and other annual anthologies. He has also published several novels, short story collections, poetry collections, and collections of literary and experimental short fictions and electronic lit, in addition to having had several plays produced. He is probably best known to the wider reading public for *The Family Corleone*, a novel developed from pages excerpted from screenplays by Mario Puzo. *The Family Corleone* spent several weeks on *The New York Times* Best Seller and Extended Best Seller lists, and has been translated in twenty-one foreign editions. His awards and prizes include The Robert Penn Warren Prize in Poetry from *The Southern Review*, The Emily Clark Balch Prize in Fiction from *The Virginia Quarterly Review*, The Mishima Prize for Innovative Fiction from *The Saint Andrews Review*, a Dakin Fellowship from the Sewanee Writers' Conference, a NEA Fellowship in fiction, two Individual Artist's Fellowships from the Virginia Commission for the Arts, and The Governor's Award for the Screenplay from The Virginia Festival of American Film. Judges for the Governor's Award were Robert Cort, Barry Levinson, and Stephen Spielberg. His play, *Possum Dreams*, was cited by the *Cleveland Plain Dealer* as one of the ten best plays of the 2014 season, and nominated for Best Actor and Best Director awards by the Cleveland Critics Circle. Ed's most recent book is the poetry collection *Wolf Moon Blood Moon* from LSU. He lives in Blacksburg, Virginia, where he teaches in the MFA program and edits *The New River*, an online journal of electronic lit.