

Tatiana Duvanova is a writer, a Fulbright alumna, and a PhD candidate. She was born and raised in Voronezh, Russia. She holds an MFA degree in creative writing from the University of New Mexico and an MA degree in applied linguistics from Georgia State University. In 2017 and 2018 she served as the fiction editor for *Blue Mesa Review* and edited issues 36 and 37. She is currently working toward her PhD in English at the University of Rhode Island. Her fiction can be found in *Litro*, *Southword*, and *Notre Dame Review*. Her stories have placed, been highly commended and included in long- and short-lists in the Val Woods Fiction Prize, the Badal Short Fiction Prize, The Manchester Fiction Prize, the Sean O'Failain International Short Story Prize, and the Fish Publishing Competition.

#### Selected Publications

“Flowers.” *Notre Dame Review*, Issue 49, 2020

“On Female Characters.” *Blue Mesa Review Blog*, February 2018

<http://bmr.unm.edu/2018/02/21/on-female-characters/>

“Fast-forward.” *Southword*, Issue 33. January 2018

[http://www.munsterlit.ie/Southword/Issues/33/stories/duvanova\\_tatiana.html](http://www.munsterlit.ie/Southword/Issues/33/stories/duvanova_tatiana.html)

“Collecting Unpainted Picture.” *Litro Online*. June 2016

<https://www.litro.co.uk/2016/06/collecting-unpainted-pictures/>