

Derek Updegraff writes short stories and poems and occasionally translates things from Latin and Old English. His stories range from roughly 300 words to 10,000 words, but he is currently at work on either a novella or novel (time will tell) that broke out of short-story length. His stories, poems, translations, essays, and excerpts from his novel(1a) have appeared in dozens of literary and scholarly journals. He grew up in San Diego, earned an MFA from Cal State Long Beach and a PhD from the University of Missouri, and is an Associate Professor of English at Azusa Pacific University, which is about an hour east of Los Angeles. His three books were published by Stephen F. Austin State University Press and are available at the Texas A&M University Press website and the other usual places: <https://www.tamupress.com/author/derek-updegraff/>

Here are three stories from his newest book, *Pup! et cetera* (2020):

“Audition,” which first appeared in *The Southampton Review*:
<https://www.thesouthamptonreview.com/winterspring-2018-1/2017/11/8/audition>

“Pup!” which first appeared in *Hobart*: https://www.hobartpulp.com/web_features/pup

“After So Many Millennia of Birds,” which first appeared in *Big Muddy*:
<https://bigmuddyjournal.com/2019/03/15/after-so-many-millennia-of-birds/>