

Autobiographical Sketch

I am a queer person of color who writes explorations of gender, capitalism, and race with philosophical interests in technology, hauntology, and absurdism. My work has been featured in *The Esthetic Apostle*, *Cathexis Northwest*, *High Shelf*, *Nunum*, *Map Literary*, and *Columbia Poetry Review*. I write poetry, fiction, and comix.

Interview

<https://www.nunum.ca/blog/meet-nunums-fall-2019-contributors-eros-livieratos>

Brief commentary on the work that appears in the *Notre Dame Review*.

The work published in *The Notre Dame Review* plays with the personal intermixed with relations of gender and time. I am interested in temporal functions and largely their relations to concepts of self and what effects the two concepts have on each other.

Commentary on my body of work

I write largely what I consider to be “theory-poetry,” in that, I believe poetry can articulate concepts with an immediacy other media cannot. I understand the world through love and philosophy, I believe all of my writing aims to express that.