Editors’ Note: Contributor bios were updated where possible or desired.

Gavin Adair received his MFA in poetry from New York University. Chimamanda Ngozi Adichie was born in Nigeria. Her work has been translated into over thirty languages and has appeared in various publications, including *The New Yorker, Granta, The O. Henry Prize Stories, the Financial Times*, and *Zoetrope*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers’ Prize and the Hurston/Wright Legacy Award; *Half of a Yellow Sun*, which won the Orange Prize and was a National Book Critics Circle Award Finalist and a *New York Times* Notable Book; and *Americanah*, which won the National Book Critics Circle Award and was named one of *The New York Times* Top Ten Best Books of 2013. She also is the author of the story collection *The Thing Around Your Neck*. Saima Afreen’s poems have been featured in *The McNeese Review, The Oklahoma Review, The Nassau Review, The Foliate Oak Literary Magazine, Friends Journal, Shot Glass Journal, Indian Literature, Visual Verse, Open Road Review, Episteme*, and several other publications. She was invited as a poet delegate for Goa Arts and Literature Festival, Writers Carnival, Aliah University and TEDx VN RVJ IET Hyderabad. O-Jeremiah Agbaakin holds an LL.B degree from the University of Ibadan. His poems have appeared in *Poet Lore, Guernica, Pleiades, North Dakota Quarterly, RATTLE, South Dakota Review, The South Carolina Review, West Branch, Poetry NorthWest*, among others. Kelli Russell Agodon is the author of *Small Knots* and a chapbook, *Geography*. Her work has appeared in the *Atlantic Monthly, Prairie Schooner*, and *5am*. Sandra Alcosser’s poems have appeared in *The New Yorker, The New York Times, Paris Review, Ploughshares, Poetry*, and the Pushcart Prize Anthology. She received two individual artist fellowships from National Endowment for the Arts, and her books of poetry, *A Fish to Feed All Hunger* and *Except By Nature*, received the highest honors from National Poetry Series, Academy of American Poets and Associated Writing Programs, as well as the Larry Levis Award and the William Stafford Award for Poetry. Sandra Alcosser was born in Washington, D.C., and she grew up in South Bend, Indiana. She received her BA from Purdue University in 1972 and an MFA from the University of Montana in 1982, where she studied with Richard Hugo. Jeff Allen is a poet, novelist and critic. He is the author of *Harbors and Spirits, Holding Patterns: Stories*, and *Rails Under My Back*. He is a
professor in creative writing at the University of Virginia. Taylor Altman’s poems have been published in journals including Menacing Hedge, The New Formalis, Salamander, and TRACHODON. She is a graduate of Stanford University and the Creative Writing Program at Boston University. Lisa Ampleman’s poems have appeared in Passages North, Cart Green, Natural Bridge, Center, and Folio. She also taught at Fontbonne University in St. Louis and served as associate editor of the Cincinnati Review. Michael Anania is a poet, essayist and fiction writer. His published work includes numerous collections of poetry, among them Selected Poems, In Natural Light, and Heat Lines. His poetry is widely anthologized and has been translated into Italian, German, French, Spanish and Czech. Jan Lee Ande’s first book, Instructions for Walking on Water, won the 2000 Snyder Prize from Ashland Poetry Press. Her poems appear in New Letters, Image, Nimrod, Mississippi Review, Poetry International, and the anthologies Place of Passage and Jubilation. William Archila earned his MFA in poetry from the University of Oregon. His poems have been published in The Georgia Review, AGNl, Poetry International, The Los Angeles Review, Crab Orchard Review, Poet Lore, and Poetry Daily, among others. He has been awarded the Alan Collins Scholarship at the Bread Loaf Writers’ Conference. His first book The Art of Exile won an Emerging Writer Fellowship Award from the Writer’s Center. Fred Arroyo is the author of Western Avenue and Other Fictions and The Region of Lost Names: A Novel. His Sown in Earth: Essays of Memory and Belonging appeared last year. John Ashbery’s many collections include Notes from the Air: Selected Later Poems, which was awarded the International Griffin Poetry Prize. Self-Portrait in a Convex Mirror won the three major American prizes—the Pulitzer, the National Book Award, and the National Book Critics Circle Award—and an early book, Some Trees, was selected by W. H. Auden for the Yale Younger Poets Series. The Library of America published the first volume of his collected poems in 2008. Renée Ashley’s collections include Salt and The Various Reasons of Light. She received a 1997-98 Fellowship from the National Endowment of the Arts. Her work is included in the Pushcart Prize XXIV, 2000. Jennifer Atkinson is the author of five collections of poetry—The Dogwood Tree, The Drowned City, Drift Ice, Canticle of the Night Path, and most recently, The Thinking Eye. Her poetry can be seen in Field, The Cincinnati Review, The Missouri Review, Beloit Poetry Journal, Bennington Review, Image, and elsewhere. Both her poetry and her nonfiction have been honored with Pushcart Prizes. She taught in Nepal and Japan and at the University of Iowa and Washington University before joining the faculty of George Mason University, where she usually teaches creative writing, poetry writing
(at the graduate and undergraduate levels), and recent and contemporary American poetry. Julianna Baggott is a novelist, essayist, and poet who also writes under the pen names Bridget Asher and N.E. Bode. She is an associate professor at Florida State University’s College of Motion Picture Arts. She is a 2013 recipient of the Alex Awards. Ned Balbo’s newest books are The Cylburn Touch-Me-Notss, selected by Morri Creech for the New Criterion Poetry Prize, and 3 Nights of the Perseids, selected by Erica Dawson for the Richard Wilbur Award, both published in 2019. His previous books include Upcycling Paumanok, The Trials of Edgar Poe and Other Poems (awarded the Donald Justice Prize and the Poets’ Prize), Lives of the Sleepers (Ernest Sandeen Poetry Prize and ForeWord Book of the Year Gold Medal), and Galileo’s Banquet (Towson University Prize co-winner). Mary Jo Bang is the author of several books of poems, including A Doll for Throwing, a translation of Dante’s Je with illustrations by Henrik Drescher, and Elegy, which won the 2007 National Book Critics Circle Award in Poetry and was a 2008 New York Times Notable Book. Her books Louise in Love and Elegy both received the Poetry Society of America’s Alice Fay di Castagnola Award for a manuscript-in-progress. Her first book, Apology for Want, was chosen by Edward Hirsch for the 1996 Bakeless Prize. Her translation of Purgatorio is forthcoming from Graywolf Press this year. Brian Michael Barbeito is a Canadian writer, poet and photographer. Recent work appears at Fiction International from San Diego State University, CV2 The Canadian Journal of Poetry and Critical Writing, and Catch and Release-The Columbia Journal of Arts and Literature. Nominated for two Pushcart Prizes and one Best of the Net Award, he is the author of Chalk Lines. Wendy Battin (1953-2015) was director of the Contemporary American Poetry Archive. Her work has appeared in Field, Georgia Review, Gettysburg Review, Poetry, The Nation, Mississippi Review, Threepenny Review, and Yale Review. Jill Peláez Baumgaertner is Professor of English Emerita at Wheaton College. She is the author of What Cannot Be Fixed, Finding Cuba, a collection of poems that explores her Cuban ancestry; and three poetry chapbooks: Leaving Eden, Namings, and My Father’s Bones. She also has written a textbook/anthology, Poetry; and Flannery O’Connor: A Proper Scaring. In 2012, she edited Imago Dei: Poems for Christianity and Literature. Sean Beld received his MFA from Oregon State University. His poems have appeared in such journals as The Round, Stone Highway Review, Lines & Stars, The Whole Beast Ray, and Catawampus, among others. Lana Bella is the author of three chapbooks, Under My Dark, Adagio, and Dear Suki: Letters, and has work featured in over 500 journals, including Barzakh, EVENT, The Fortnightly Review, Ilanot Review, Midwest Quarterly, New
Robert Bense, a native of Illinois, has published widely in magazines and literary journals—from Agni to The Sewanee Review. Readings in Ordinary Time, a book-length collection of poems, was published by The Backwaters Press. He has worked in business, human relations and finance, and in education, teaching college writing and literature courses. Richard Berengarten is a British poet, translator and editor. Libby Bernardin has published two chapbooks, The Book of Myth and Layers of Song. Her poems have appeared in Asheville Poetry Review, Southern Poetry Review, Cairn, Kakalak, Pinesong, and the Poetry Society of South Carolina Yearbooks. She is a Life Member of the Board of Governors of the South Carolina Academy of Authors, and a member of the Poetry Society of South Carolina and the North Carolina Poetry Society. Her poem “Transmigration” was nominated for a 2017 Pushcart Prize. Kate Bernheimer is the author of a novel trilogy and the story collections Horse, Flower, Bird and How a Mother Weaned Her Girl from Fairy Tales and the editor of four anthologies, including the World Fantasy Award winning and bestselling My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales. Her novella, Office at Night, co-authored with Laird Hunt, was a finalist for the 2015 Shirley Jackson Awards. She is associate professor of English at the University of Arizona. Eileen Berry holds a PhD in Geography from Clark University. Her poetry has been published in a number of journals and includes a Pushcart nomination. She was an associate at the Atlantic Center for the Arts in 1992 with Amy Clampitt and in 1997 with David Lehman. R.M. Berry is author of the novel Leonardo’s Horse, a New York Times “notable book” of 1998, and story collections Plane Geometry and Other Affairs of the Heart, and Dictionary of Modern Anguish. His short fiction has been widely published and anthologized, and his critical essays have appeared in such journals as Philosophy and Literature, Narrative, and symploke. He is a graduate of the Iowa Writers Workshop. He currently is chair of English Department at Florida State University. He also is publisher of FC2. Berry’s most recent novel is Frank, an unwriting of Mary Shelley’s Frankenstein. Simeon Berry’s work appears in Hotel Amerika, Gulf Coast, Guernica, and American Letters & Commentary, Arts & Letters, Hayden’s Ferry Review, and Black Warrior Review. Ace Boggess is author of four books of poetry, including I Have Lost the Art of Dreaming It So, and the novel A Song Without a Melody. His poems appear in North Dakota Quarterly, cream city review, River Styx, and other journals. Eavan Boland (1944-2020) was an Irish poet, author, and professor. She was a professor at Stanford University, where she had taught from 1996. Her work deals with the Irish national identity, and the
role of women in Irish history. She was a recipient of the Lannan Literary Award for Poetry. Sarah Bowman is Director of Strategic Engagement and Impact Assessment within the Office of the Dean of Research at Trinity College Dublin in Ireland. Sarah facilitates community engagement efforts and develops resources to assist governments, community service organizations, research institutions, and corporate partners in working together to improve health, social and environmental outcomes. She received her MFA in creative writing from the University of Notre Dame. Peg Boyers is a lecturer in the English Department at Skidmore College and adjunct professor at Columbia University. Boyers is the executive editor of Salmagundi. Her collections of poetry are Hard Bread, Honey with Tobacco, and To Forget Venice. Scott Brennan is a visual artist and writer. His work has appeared in a number of magazines, including Smithsonian, Harvard Review and The Sewanee Review. Brad Buchanan teaches modern British and American literature and creative writing at California State University, Sacramento. His work has appeared in the U.S. in American Poets and Poetry, The Comstock Review, Confrontation, The Connecticut Poetry Review, Illuminations, Northeast, The Notre Dame Review, Peregrine, The Portland Review, RE: AL, The Seattle Review, The South Dakota Review, and Whetstone, for example. In Canada, where he is from, his work has appeared in such journals as The Antigonish Review, Canadian Literature, Contemporary Verse 2, The Dalhousie Review, Descant, Event, The Fiddlehead, Grain, The Wascana Review, and The Windsor Review. Julia Budenz (1934-2010) was a former nun turned classics scholar who wrote two books of widely praised poetry, Carmina Carmentis and From the Gardens of Flora Baum, the latter work being most renowned. She wrote a poem a day for nearly 40 years, and Flora Baum, a work of five volumes, is a compilation of these poems. Joseph A. Buttigieg (1947-2019) was a Maltese-American literary scholar and translator. He served as William R. Kenan Jr. Professor of English at the University of Notre Dame until his retirement in 2017, when he was named professor emeritus. Buttigieg co-translated and co-edited the three-volume English edition of Antonio Gramsci’s Prison Notebooks. Nancy Naomi Carlson is a poet, translator, essayist, and editor, as well as a recipient of two literature translation fellowships from the National Endowment for the Arts. Author of four non-translated titles and six books of translations, her most recent full-length collection of poems, An Infusion of Violets, was published in 2019 and was featured in The New York Times Book Review, as well as reviewed by Elizabeth Lund in The Washington Post. Marcelo Hernandez Castillo is a poet and activist born in Zacatecas, Mexico. He received a BA from
Sacramento State University and was the first undocumented student to earn an MFA from the University of Michigan. His poems and essays can be found in BuzzFeed, Drunken Boat, Gulf Coast, Indiana Review, Jubilat, Muzzle Mag, New England Review, The Paris American, and Southern Humanities Review among others. Adrian Castro’s work combines Afro-Caribbean myths, history, and rhythms to explore Afro-Caribbean-American identity. He is the author of three collections of poetry: Cantos to Blood & Honey, Wise Fish: Tales in 6/8 Time, and Handling Destiny. The recipient of a Cintas Fellowship and Eric Mathieu King award from the Academy of American Poets, he has taught at University of Miami, Miami Dade College, and Florida International University. Kim Chinquee is the author of two Pushcart Prizes and is Senior Editor of New World Writing. David Citino (1947-2005) was the author of twelve volumes of poetry, including The News and Other Poems, The Book of Appassionata: Collected Poems, and The Invention of Secrecy. He was a contributing editor of The Eye of the Poet: Six Views of the Art and Craft of Poetry. He taught at Ohio State, where he was Poet Laureate of the University. Amanda Nicole Corbin is a writer in Columbus, Ohio. She is a former middle school English teacher who spent nearly a decade in Salt Lake City. Her work has appeared in NANO Fiction, Columbia College Literary Review, Thrice Fiction, Superstition Review, Thin Air, The Vehicle, decomP, and others. Patricia Corbus is the author of Ashes, Jade, Mirrors and is working on her second full-length poetry collection. A native of Sarasota, Florida, she received degrees from Agnes Scott College, the University of North Carolina at Chapel Hill, and the low-residency MFA program at Warren Wilson College. Her poems have appeared in such journals as Paris Review, South Carolina Review, and Madison Review. Alfred Corn has published ten books of poems, including Stake: Selected Poems, 1972-1992 and, most recently, Unions. He has also published two novels, Part of His Story and Miranda’s Book, a study of prosody The Poem’s Heartbeat, and three collections of critical essays, The Metamorphoses of Metaphor, Atlas: Selected Essays, 1989-2007, and Arks and Covenants: Essays and Aphorisms. Corn’s book reviews have appeared in the New York Times Book Review, the Nation, the New Republic, the Hudson Review, and Poetry London. He also writes art criticism for Art in America and ARTnews magazines. His play, Lowell’s Bedlam, premiered at Pentameters Theatre in London in 2011. Robert Crawford’s collections of poems include A Scottish Assembly, Talkies, Masculinity, Spirit Machines, and The Tip of My Tongue. With Simon Armitage, he co-edited The Penguin Book of Poetry from Britain and Ireland since 1945. He is Professor of Modern Scottish
and Kenyon Review, among others. She is professor of creative writing at the University of Wisconsin-Milwaukee. Haines Eason’s poems have appeared in many journals, including The Yale Review, New England Review, American Letters & Commentary, Barrow Street, Pleiades, and Indiana Review. He received his MFA in creative writing from Washington University in St. Louis. Richard Elman (1934-1997) was an American novelist, poet, journalist, and teacher. His works include A Coat for the Tsar, Lilo’s Diary, Crossing Over and Other Tales, Tar Beach, Namedropping: Mostly Literary Memoirs, The Man Who Ate New York, and Cathedral-Tree-Train and Other Poems. Christine Estima’s writing has appeared in VICE, The Globe and Mail, Bitch Magazine, The Malahat Review, Grain Literary Journal, EVENT Literary Magazine, Descant, Room Magazine, Matrix Magazine, The New Quarterly, subTerrain, The Puritan, and many more. Carrie Etter has lived in England since 2001 and taught creative writing at Bath Spa University since 2004. She has published three collections of poetry: The Tethers), winner of the London New Poetry Prize, Divining for Starters, and Imagined Sons, shortlisted for the Ted Hughes Award for New Work in Poetry by The Poetry Society. Tarfia Faizullah was born in Brooklyn, New York, to Bangladeshi immigrants and raised in Texas. She is the author of two poetry collections, Registers of Illuminated Villages and Seam. Her writing has appeared widely in the US and abroad in the Daily Star, BuzzFeed, Hindu Business Line, Huffington Post, Ms. magazine, the New Republic, the Nation, Oxford American, Poetry magazine, and the Academy of American Poets website, as well as in the anthology Halal If You Hear Me and the television show PBS News Hour. Ed Falco’s latest book is the poetry collection Wolf Moon Blood Moon. His two previous books are the novels Toughs and The Family Corleone. The Family Corleone was developed from a screenplay by Mario Puzo, spent several weeks on The New York Times Best Seller and Extended Best Seller lists, and so far there have been twenty-one foreign editions. His most recent short story collection is Burning Man. Elaine Feinstein has written fourteen novels; radio plays; television dramas, and five biographies; Ted Hughes: The Life of a Poet was short-listed for the biennial Marsh Biography Prize. Annie Finch has published eighteen books including poetry, verse drama, translation, literary essays, poetry-writing textbooks, and anthologies. Her books of poetry include Eve, Calendars, Among the Goddesses, and Spells. She has also published books on poetics including A Poet’s Craft, The Ghost of Meter, and The Body of Poetry: Essays on Women, Form, and the Poetic Self, all from University of Michigan Press. Her eight edited or coedited anthologies of poetics include A Formal Feeling Comes: Poems in Form by Contemporary
won the Elixir Press Award in Fiction and received the Chicago Public Library Foundation’s 21st Century Award, The Phillis Wheatley Award, The National Indie Excellence Award, a Silver Medal “IPPY” Award in Northeast Fiction. **Robert Gibb** earned a BA from Kutztown University, an MFA from the University of Massachusetts, Amherst, and a PhD from Lehigh University. He is the author of *The Homestead Trilogy*, a cycle of poems detailing the history and culture of a steel-working town. The trilogy consists of the poetry collections *The Origins of Evening*, selected by Eavan Boland for the National Poetry Series; *The Burning World*; and *World over Water* (2007). Gibb’s other collections include *Fugue for a Late Snow* and *What the Heart Can Bear: Selected and Uncollected Poems, 1979–1993*.

**Martha Gies**’s work has appeared in many literary quarterlies, including *Gettysburg Review, The MacGuffin, Orion, The Sun*, and *Zyzzyva*, and in various anthologies. **Mary Gilliland**’s work has appeared in *AGNI, Chautauqua, Healing Muse, Hotel Amerika, Nimrod, Passages North, Poetry, Poetry Ireland Review, Seattle Review, Seneca Review, Smartish Pace, Spoon River Poetry Review*, and *Stand*, among others. **Barry Goldensohn** is the author of the poetry collections *Saint Venus Eve, Uncarving the Block, The Marrano: Poems, Dance Music*, and *East Long Pond*, which he co-wrote with his wife, Lorrie. A professor of English and poetry at Skidmore College in Saratoga Springs, New York, Goldensohn also has served as dean of the School of Humanities and Arts at Hampshire College in Amherst, Massachusetts. **Lorrie Goldensohn** is the author of a collection of poems, *Tether*, as well as *Elizabeth Bishop: A Biography of a Poetry*. In 2006, she edited the anthology *Dismantling Glory: Twentieth-Century Soldier Poetry*, also published by Columbia. Her poems have appeared in the *New Yorker, American Poetry Review, Salmagundi*, and *The Yale Review*. **Jennifer Anna Gosetti** is Professor and Kurrelmeyer Chair in German at Johns Hopkins and holds a secondary appointment as Professor in Philosophy. Her research interests include Continental philosophy, particularly phenomenology, aesthetics and the philosophy of literature, cognitive literary theory, poetics, philosophy of imagination, and modernism, especially modern German literature. She received the DPhil in German and MSt in European Literature from Oxford; MA and PhD in Philosophy from Villanova; and an MFA in Poetry from Columbia University. **Taylor Graham** is a volunteer search-and-rescue dog handler. Her poems appear in *International Poetry Review, The New York Quarterly, Southern Humanities Review*, and elsewhere. **Feebe Greco** received her degree in creative writing from the University of Wisconsin-Madison. Her work has appeared in *Flyway, Spindrift, Owen Wister Review, Green Hills Literary Lantern*, and *The Sulfur*
River Literary Review. **Debora Greger** has published numerous books of poetry, including *In Darwin’s Room*, *Men, Women, and Ghosts*, and *Movable Islands*, and her work has been included in issues of *Best American Poetry*. She has been awarded the Amy Lowell Poetry Traveling Scholarship and received grants from the Guggenheim Foundation, from the Ingram Merrill Foundation, and twice from the National Endowment for the Arts. **Corrinne Clegg Hales**’s poems have appeared in *Hudson Review*, *Ploughshares*, *Kenyon Review*, *Prairie Schooner*, *Southern Review*, and many other journals. Awards include two fellowships from the National Endowment for the Arts, the *Devil’s Millhopper* Chapbook Prize and the *River Styx* Poetry Prize. **Mark Halperin** taught at Central Washington University and has taught in Japan, Estonia, Russia, and Ukraine. His poetry books have been published by the University of Pittsburgh Press, Wesleyan University Press, and Copper Canyon Press. His poems and translations have appeared in a variety of journals. **Julia Hansen** received her MFA from the University of Virginia. Her poems have appeared in *Free Verse*, *Prairie Schooner*, and *Shenandoah*. **Jerry Harp** is a poet, critic, and professor of English at Lewis & Clark College. His books include the poetry collection *Creature*. **Henry Hart** is the author of the poetry collection *Background Radiation* and the biography *James Dickey: The World as a Lie*. His poetry and numerous essays have appeared in *The New Yorker*, *The Southern Review*, *The Kenyon Review*, *Notre Dame Review*, and *Denver Quarterly*, among others. He teaches English at The College of William and Mary. **Raza Ali Hasan** is the author of two books, *Grieving Shias* and *67 Mogul Miniatures*. His poems have appeared in *AGNI*, *Shenandoah*, *Drunken Boat*, and *Blackbird*. He received his MFA from Syracuse University. **Rebecca Hazelton** is an award-winning poet, writer, critic, and editor. Her first book, *Fair Copy*, won the Wheeler Prize from Ohio State University Press. Her second book, *Vow*, was an editor’s pick from Cleveland State University press. Her most recent book of poetry, *Gloss*, was published by the University of Wisconsin University Press, and was a *New York Times* “New and Notable” pick. **Samuel Hazo** is the author of dozens of books of poetry, criticism, essays, fiction, and plays. His poetry includes the collections *Discovery and Other Poems*, the National Book Award finalist *Once for the Last Bandit*, and *The Song of the Horse: Selected Poems 1958–2008*. He has translated several volumes of Adonis’s poetry, including *The Blood of Adonis*, *Transformations of the Lover*, and *The Pages of Day and Night*, as well as Nada Tueni’s *Lebanon: Twenty Poems for One Love*. His own poetry has been translated into numerous languages. **Seamus Heaney** (1939-2013) was an Irish poet, playwright and translator. He received the
1995 Nobel Prize in Literature. Among his best-known works is *Death of a Naturalist*, his first major published volume. Lily Hoang is the author of five books of prose, including *Changing* (recipient of a PEN Open Books Award) and *A Bestiary* (winner of the Cleveland State University Poetry Center’s Non-Fiction Book Prize). With Joshua Marie Wilkinson, she edited the anthology *The Force of What’s Possible: Writers on Accessibility and the Avant-Garde*. In Summer 2017, she was Mellon Scholar in Residence at Rhodes University in South Africa. She is Editor of Jaded Ibis Press and Executive Editor of *HTML Giant*. John Fenlon Hogan’s poems have appeared in *32 Poems*, *Boston Review*, *Colorado Review*, and *The Open Bar* (Tin House), among other journals. Cynthia Hogue has published fourteen books, including nine collections of poetry, most recently, *The Incognito Body, Or Consequence*, the co-authored *When the Water Came: Evacuees of Hurricane Katrina* (interview-poems with photographs by Rebecca Ross), published in 2010 in the University of New Orleans Press’s Engaged Writers Series, and *Revenance*, listed as one of the 2014 “Standout” books by the Academy of American Poets. Noy Holland’s latest publication, *I Was Trying to Describe What It Feels Like, New and Selected Stories*, came out in 2017. She was the 2018 recipient of the Katherine Anne Porter Prize from the American Academy of Arts and Letters. Janet Holmes is editor of Ahsahta Press, an all-poetry press at Boise State University, where she has taught since 1999. Her books include *Humanophone*, *F2F*, and the erasure text *The ms of my kin*. Eva Mary Hooker, CSC is Professor of English and Writer-in-Residence at Saint Mary’s College. *Godwit* was published by 3 Taos Press in 2016. Two chapbooks were published by Chapiteau Press, *Notes for Survival in the Wilderness* and *The Winter Keeper*. Her poems have been widely published in journals such as *Agni*, *Salmagundi*, *Terrain*, and *Salamander*. Sharon Cournoyer Howell holds a PhD in English and American Literature and Language from Harvard University, an MA in English from Villanova University, and a BA in English from Connecticut College. She has published a book of poetry called *Girl in Everytime*, produced a poetry podcast, and served as a Massachusetts Cultural Council Poetry Fellow. Teresa Iverson’s poems and translations have appeared in the *Boston Review*, *PN Review*, *Fulcrum*, *Partisan Review*, *AGNI*, *Arion: A Journal of Humanities and the Classics*, *The New Criterion*, *Orion Magazine*, *Delos*, *Gulf Coast*, *Poetry Porch*, *Sonnet Scroll*. She co-authored *Pindar* (with Donald S. CarneRoss, in the Yale Hermes Books Series) and co-edited *In Time: Women’s Poetry from Prison* (with Rosanna Warren). Alison Jarvis is a recipient of the Lyric Poetry Prize from the Poetry Society of America, the
Mudfish Poetry Prize, the Guy Owen Prize from *Southern Poetry Review*, and a Fellowship from the MacDowell Colony. Her work has appeared in *Cream City Review, Gulf Coast, New Ohio Review, Seattle Review, upstreet*, and other journals and anthologies, including *Best Indie Lit New England*. She lives in Brooklyn, New York, and has been a practicing psychotherapist for thirty years. **John Kinsella** is an Australian poet and essayist. He is the author of over forty books, including the poetry collection *Firebreaks* and the novel *Hollow Earth*. He is the recipient of the Grace Leven Prize for Poetry, the Christopher Brennan Award, and others. He is a Fellow of Churchill College, Cambridge University, and professor of literature and environment at Curtin University. **L. S. Klatt** teaches American literature and creative writing at Calvin College in Grand Rapids, Michigan. His poems have appeared in such journals as the *Boston Review, Columbia Poetry Review, Denver Quarterly, Chicago Review, FIELD, Cincinnati Review, jubilat, Colorado Review, the Iowa Review, Eleven Eleven*, and *Verse*. His first book, *Interloper*, won the Juniper Prize for Poetry. **Becca Klaver** is the author of the poetry collections *Empire Wasted* and *LA Liminal*, as well as several chapbooks. She earned a BA from the University of Southern California, an MFA from Columbia College Chicago, and a PhD from Rutgers University. As a scholar, she writes about the feminist poetics of the everyday, or women’s writing practices at the intersection of life and art. With Hanna Andrews and Brandi Homan, she cofounded the feminist poetry press Switchback Books; with Arielle Greenberg, she is coeditor of the digital anthology *Electric Gurlesque*. **Sandra Kohler**’s poetry has appeared in numerous publications, and she has taught extensively at levels from elementary to university. The recipient of numerous awards and author of *The Country of Women*, she lives with her husband in Selinsgrove, in central Pennsylvania. **Virginia Konchan** is the author of the poetry collections *Any God Will Do* and *The End of Spectacle*, the short story collection *Anatomical Gift*, and three chapbooks, *Empire of Dirt, The New Alphabets*, and *Vox Populi*. Her work has appeared in *The New Yorker, The New Republic*, and *Best New Poets*. She teaches at Concordia University. **Susanne Kort**’s poetry, prose, and translations have appeared in *Grand Street, North American Review, Notre Dame Review, The Antioch Review*, and other journals in the U.S., Canada, the Caribbean, the U.K., and Ireland. **Marilyn Krysl**’s work has appeared in *The Atlantic, The Nation, The Pushcart Prize Anthology, Best American Short Stories 2000*, and *O. Henry Prize Stories*. *Warscape With Lovers* won the Cleveland State Poetry Prize 1997, and her collection of short fiction, *Dinner with Osama*, won Foreword Magazine’s 2008 Book of the Year Bronze Medal. She has taught
ESL in the Peoples’ Republic of China, volunteered as an unarmed bodyguard for Peace Brigade International in Sri Lanka, and tended to the needy at Mother Teresa’s Kalighat Home for the Destitute and Dying in Calcutta. Matthew Landrum is a writer, speaker, and teacher. He studied writing at Bennington College. His work has appeared widely in literary journals including Agni, Image, The Baltimore Review, Modern Poetry in Translation, Asymptote, and The Michigan Quarterly Review. Elizabeth Langemak’s poetry has appeared in Day One, AGNI Online, Shenandoah, Pleiades, The Colorado Review, Literary Imagination, Sugar House Review, Alaska Quarterly Review, The Beloit Poetry Journal, and elsewhere. Her work has twice appeared in Best New Poets: 50 Poems by Emerging Writers, and been featured on Verse Daily. John Latta’s poems have appeared in The Germ, New American Writing, The Iowa Review, American Letters & Commentary, Sulfur, Verse, Chicago Review, Skanky Possum, The Hat, and elsewhere. Greg Leatherman is the founding editor of Environment Coastal and Offshore (ECO) Magazine, which covers three-quarters of the globe. Katie Lehman is the editor of Regrounding a Pilgrimage by John Matthias and John Peck. Her poems have appeared in Great River Review and Center for Mennonite Writing Journal. Angela Leighton currently is Senior Research Fellow at Trinity College, Cambridge. She has published many articles and various critical books, as well as five volumes of poetry, the most recent of which are Spills, which includes a memoir, short stories and translations as well as new poetry, and One, Two. Donald Levering has worked as a teacher on the Diné reservation, groundskeeper, and human services administrator. His MFA in creative writing is from Bowling Green State University. In addition to winning a NEA Fellowship, he won the Quest for Peace Prize in rhetoric and was featured in the Academy of American Poets Forum and the Duende Reading Series. More recent honors include the 2014 Literal Latté Award, the 2017 Tor House Foundation Robinson Jeffers Prize, and the 2018 Carve Contest Winner. His 6th full-length poetry book, The Water Leveling with Us, placed second in the 2015 National Federation of Press Women Creative Verse Book Competition and his 7th book, Coltrane’s God, was Runner-Up for the 2016 New England Book Festival Contest in poetry. Denise Levertov (1923-1997) was an English-born American poet, essayist, and political activist who wrote deceptively matter-of-fact verse on both personal and political themes. Her works include The Double Image, With Eyes at the Back of Our Heads, Candles in Babylon, Sands of the Well, and Light Up the Cave. Jeffrey Levine’s first book of poems, Mortal, Everlasting, was winner of the Transcontinental Prize from Pavement Saw Press. His work has
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Wish I Had a Heart Like Yours, Walt Whitman, was awarded the 2010 Minnesota Book Award in poetry and voted Poetry Book of the Year by ForeWord Review. Jere Odell’s poetry has appeared in A.C.M., Mudfish, First Things, Alaska Quarterly Review, and The Possibility of Language. Patrick Oh was born in Florida and raised in Illinois. Anthony Opal is a poet, translator, and editor. His books include Action and Procession, as well as translations of Hatano Sōha, Kobayashi Issa, Matsuo Bashō, and a linguistic survey on the book of Jonah. His work has appeared in various magazines and journals: Boston Review, Harvard Divinity Bulletin, Poetry, and elsewhere. He received an MFA from Northwestern University and currently lives in Chicago. Heather O’Shea Gordon graduated from the University of Notre Dame in 1986. She completed an EMBA and an MA in English at the University of New Mexico. Her work has appeared in Blue Mesa Review. Gordon T. Osing is retired from the writing program at the University of Memphis, where he started The River City Writers Series. He is the author of over a dozen books of both poetry and prose. Suzanne Paola is the author of four books of nonfiction, one handbook/textbook, and four books of poetry. Her nonfiction titles are Make Me A Mother: A Memoir, Curious Atoms: A History with Physics; A Mind Apart: Travels in a Neurodiverse World, and Body Toxic: An Environmental Memoir. Robert Parham’s work has appeared in The Georgia Review, Connecticut Review, America, Christian Science Monitor, Southern Poetry Review, Hawaii Pacific Review, Maryland Review, and many other journals. Suphil Lee Park was born and grew up in South Korea. She holds a BA in English from NYU and an MFA in Poetry from the University of Texas at Austin. Her work has appeared in Bennington Review, Colorado Review, jubilat, Ploughshares, and The Malahat Review, among others. Kelcey Parker has a PhD in Creative Writing and Literature from the University of Cincinnati and has been teaching at Indiana University South Bend since 2006. Her book, Liliane’s Balcony, is a novella set at Frank Lloyd Wright’s Fallingwater house. Her first book, For Sale By Owner, won the 2011 Next Generation Indie Book Award in Short Fiction and was a finalist for the 2012 Best Books of Indiana in Fiction. Lynn Pattison’s work has appeared in Rhino, Smartish Pace, Rattle, Tinderbox, and KYSO Flash, among others, and been anthologized in several venues. She is the author of poetry collections: tesla’s daughter, Walking Back the Cat, and Light That Sounds Like Breaking. Diane Payne is the author of Burning Tulips (Red Hen Press) and has been published in hundreds of literary journals. She is the MFA Director at University of Arkansas-Monticello. January Pearson lives in Southern California with her husband and two daughters. She teaches in the English
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including *The Southern Review*, *Prairie Schooner*, and *Antioch Review*, and have been featured on *Poetry Daily* and *Verse Daily*. He is a graduate of the MFA program at Syracuse University. Pushcart Prize winning poet, editor, translator and publisher **Ravi Shankar** has published over a dozen books, including the Muse India award-winning Tamil translations *Autobiography of a Goddess, Language for a New Century*, and *The Many Uses of Mint: New and Selected Poems 1998-2018*. He has appeared on NPR, the BBC, as well as in *The New York Times, The Paris Review*, and numerous other publications. **Faisal Siddiqi**’s poems have appeared in *Barrow Street, Harpur Palate, Poet Lore, Salamander, Malahat Review, New Letters, and Tuesday: An Art Project*, among others. **Charles Simic** is the fifteenth Poet Laureate of the United States (2007-2008). He has published more than sixty books and won the Pulitzer Prize for *The World Doesn’t End*. **Sean Singer** was chosen by W.S. Merwin as the winner of 2001 Yale Series of Younger Poets prize. His poems can be found in many literary magazines. He is the author of *Discography, Honey & Smoke*, and the forthcoming *Today in the Taxi*. He has a BA in English with honors from Indiana University, an MFA in Creative Writing from Washington University in St. Louis, and a PhD in American Studies from Rutgers-Newark. **Floyd Skloot** is a creative nonfiction writer, poet, and fiction writer whose work has received three Pushcart Prizes, a Pen USA Literary Award, two Pacific NW Book Awards, an Independent Publishers Book Award, and two Oregon Book Awards. His writing has appeared in such distinguished magazines as *The New York Times Magazine, Atlantic Monthly, Harper’s, Poetry, American Scholar, Boulevard, Georgia Review*, and *Hopkins Review*, among others. His twenty books include the memoirs *In the Shadow of Memory, A World of Light*, and *The Wink of the Zenith: The Shaping of a Writer’s Life*. **Ken Smith** (1938-2003) was a British poet. He was co-editor of *Stand* magazine from 1963-1972. His works include *Eleven Poems, Tristan Crazy, Fox Running, The House of Numbers, and Wire Through the Heart*, among others. **R. T. Smith** is a poet, fiction writer, and editor. The author of twelve poetry collections and a collection of short fiction, Smith is the editor of *Shenandoah*, a prestigious literary journal published by Washington and Lee University. **Cynthia Sowers** is Lecturer Emerita in the Arts and Ideas in the Humanities Program of the Residential College, at the University of Michigan. **Sofia M. Starnes** was the Poet Laureate of Virginia from 2012 to 2014. She is the author of six poetry collections. Her work has appeared in numerous journals, including *Southern Poetry Review, Hayden’s Ferry Review, Laurel Review, Image, Hubbub, Pleiades, Gulf Coast, and Marlboro Review*. **Marc J. Straus** is a poet and retired oncologist. His poetry has been
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is the author of eight books of poetry and three books of non-fiction. His first collection was *Sleep Watch*. *Sleep Watch* was followed by *The Knife and Other Poems* in 1980, *Sewanee in Ruins* in 1981, and *Our Flag Was Still There* in 1984. Two books of poems from the 1990s include *The Stonecutter’s Hand*, David R. Godine, 1995, and *Today in the Café Trieste*, 1997, new and selected poems issued by Salmon Publishing in Ireland. **Daniel Tobin** is a poet, scholar, editor, and essayist, and the winner of numerous awards for his work, including fellowships from the National Endowment for the Arts, the John Simon Guggenheim Foundation, the Massachusetts Books Award, and the Julia Ward Howe Award, among many others. **Heather Treseler**’s poems appear in *Cincinnati Review, PN Review, and Harvard Review*, among other journals, and her chapbook *Parturition* won the 2019 chapbook prize from the Munster Literature Centre in Ireland. She is an associate professor of English at Worcester State. **Corrinna Vallianatos** is the author of the story collection *My Escapee*. Her stories have appeared in *Tin House, McSweeney’s, A Public Space*, and elsewhere, and she is the recipient of fellowships from the MacDowell Colony and the Bread Loaf Writers’ Conference. **Lyrae Van Clief-Stefanon** is the author of *Open Interval*, a 2009 finalist for the National Book Award and the *LA Times* Book Prize, and *Black Swan*, winner of the 2001 Cave Canem Poetry Prize, as well as the chapbooks *Leading with a Naked Body* with Leela Chantrelle and *Poems in Conversation and a Conversation* with Elizabeth Alexander. She has been awarded fellowships from Cave Canem, the Lannan Foundation, and Civitella Ranieri. She has written plays and lyrics for The Cherry, an Ithaca arts collective, and in 2018 her work was featured in *Courage Everywhere*, celebrating women’s suffrage and the fight for political equality, at National Theatre London. **Mark Wagenaar** is the 2016 winner of Red Hen Press’ Benjamin Saltman Prize for his forthcoming book, *Southern Tongues Leave Us Shining*. His first two, *The Body Distances (A Hundred Blackbirds Rising)*, and *Voodoo Inverso*, won the Juniper Prize and the Pollak Prize, respectively. He also has won a number of poetry prizes, including the James Wright Prize, the Gregory O’Donoghue International Poetry Competition, and the Pablo Neruda Prize. Mark has over two hundred publications, and his work has appeared in *The New Yorker, Tin House, 32 Poems, Field, Southern Review, Image,* and many others. He has taught at a number of schools, including Ole Miss as the Summer Poet-in-Residence, the University of Wisconsin-Madison, where he was the Halls Poetry Fellow, and the University of Virginia. He holds a PhD in English literature with an emphasis in creative writing from the University of North Texas, an MFA in poetry from the University of
Virginia, an MA in English from the University of Northern Iowa, and a BA from Graceland University. **Miles Waggener** is the author of three poetry collections: *Phoenix Suites*, winner of the Washington Prize; *Sky Harbor*; and *Desert Center*; as well as the chapbooks *Portents Aside* and *Afterlives*. His poems have appeared in numerous anthologies and journals including *New Poets of the American West; Verse Daily; Helen Burns Poetry Anthology: New Voices from the Academy of American Poets’ University and College Prizes; North American Review; Cutbank; Green Mountains Review; Crazyhorse; Seneca Review;* and *Beloit Poetry Journal*. He has won individual artist fellowships from The Arizona Commission on the Arts and the Nebraska Arts Council. Since 2006, he has been a faculty member of the University of Nebraska at Omaha Writer’s Workshop. **David Wagoner** is a poet who has written many poetry collections and ten novels. Two of his books have been nominated for National Book Awards. He was editor of *Poetry Northwest* from 1966-2002. His works include *Dry Sun, Dry Wind, A Guide to Dungeness Spit, The House of Song, The Man in the Middle, The Escape Artist, and The Hanging Garden*, among others. **G. C. Waldrep** is a professor of English at Bucknell University. He also is editor of *West Branch*. He is the author of seven full-length collections of poems: *Goldbeater’s Skin*, winner of the Colorado Prize; *Disclamor; Archicembalo*, winner of the Dorset Prize and the Alice Fay Di Castagnola Award from the Poetry Society of America; *Your Father on the Train of Ghosts*, a collaboration with the poet John Gallaher; a long poem, *Testament; feast gently*, winner of the 2019 William Carlos Williams Award from the Poetry Society of America; and *The Earliest Witnesses*. With Ilya Kaminsky he co-edited *Homage to Paul Celan*, and with Joshua Corey he co-edited *The Arcadia Project: North American Postmodern Pastoral*. His most recent chapbook is *Susquehanna*. **Jade Walker** is Teen Services Librarian at Cuyahoga County Public Library. **Martin Walls** is the author of three books of poems: *Small Human Detail in Care of National Trust, Commonwealth*, and *The Solvay Process*. His poetry writing awards include a Witter Bynner Poetry Fellowship from the US Library of Congress, a The Nation/“Discovery” Prize, and a Breadloaf Writers Conference Scholarship. He is also a recipient of a 2011 Central New York Business Journal Forty Under Forty award. **Anthony Walton** is a poet and writer-in-residence at Bowdoin College. He also is the author of *Mississippi: An American Journey* and the editor, with Michael S. Harper, of *The Vintage Anthology of African American Poetry and Every Shut-Eye Ain’t Asleep: African Poetry Since World War II*. His poems have appeared in *The New Yorker, Kenyon Review, 32 Poems, Black Renaissance Noire, Poetry Ireland*, and many other journals.
Charles Harper Webb is an American poet, professor, psychotherapist and former singer and guitarist. His most recent poetry collection is Shadow Ball. His honors include a Whiting Award, a Guggenheim Fellowship, The Kate Tufts Discovery Award, a Pushcart Prize and inclusion in The Best American Poetry 2006. Igor Webb is a professor of English at Adelphi University. His most recent book is Christopher Smart’s Cat. His poetry, fiction, and essays have appeared in, among others, The New Yorker, Partisan Review, The Hudson Review, and The American Scholar. Sasha West lives and writes in Austin, Texas. Tony Whedon the author of three books of poems and a prize-winning essay collection. He is a working trombone player and the leader of the poetry/jazz ensemble PoJazz. Along with Neil Shepard, he founded Green Mountains Review. Eugene Wildman is a former editor of the Chicago Review and a winner of several Illinois Arts Council awards for fiction. His main interest is in the short story, though most of his early work was experimental. He was the editor/“composer” of the Chicago Review Anthology Of Concretism, the first collection of visual poetry to appear in this country; that was followed by Experiments In Prose, an assemblage of nonlinear and mixed media texts. Clive Wilmer is a British poet, who has published eight volumes of poetry. He also is a critic, literary journalist, broadcaster and lecturer. Wilmer was born in Harrogate, Yorkshire and attended Emanuel School and King’s College, Cambridge. Nicholas Wong received his MFA at the City University of Hong Kong and is the author of Cities of Sameness and Crevasse. His work can be found in Gulf Coast, Copper Nickel, and Third Coast, among others. William Kelley Woolfitt is the author of three books of poetry: Beauty Strip, winner of the Texas Review Breakthrough poetry contest; Charles of the Desert, a biographical sequence about Charles de Foucauld, a French hermit-missionary to Algeria; and Spring Up Everlasting. His fiction chapbook, The Boy with Fire in His Mouth, won first place in the Epiphany Editions contest judged by Darin Strauss. He also had two stories published in The Best Small Fictions 2017. He has published hundreds of poems and short stories in such respected journals as The Baltimore Review, African American Review, Michigan Quarterly Review, Western Humanities Review, The Christian Century, and the North American Review, among others. Javier Zamora is the author of Unaccompanied. He was a 2018-2019 Radcliffe Fellow at Harvard University and holds fellowships from CantoMundo, Colgate University (Olive B. O’Connor), MacDowell, Macondo, the National Endowment for the Arts, Poetry Foundation, Stanford University, and Yaddo. He was the recipient of a 2017 Lannan Literary Fellowship, the 2017 Narrative Prize, and the 2016 Barnes & Noble Writer for Writers.
Award for his work in the Undocupoets Campaign. Martha Zweig is the author of Get Lost, Monkey Lightning, What Kind, and Vinegar Bone.