

CONTRIBUTORS

Editors' Note: Contributor bios were updated where possible or desired.

Gavin Adair received his MFA in poetry from New York University.

Chimamanda Ngozi Adichie was born in Nigeria. Her work has been translated into over thirty languages and has appeared in various publications, including *The New Yorker*, *Granta*, *The O. Henry Prize Stories*, the *Financial Times*, and *Zoetrope*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers' Prize and the Hurston/Wright Legacy Award; *Half of a Yellow Sun*, which won the Orange Prize and was a National Book Critics Circle Award Finalist and a *New York Times* Notable Book; and *Americanah*, which won the National Book Critics Circle Award and was named one of *The New York Times* Top Ten Best Books of 2013. She also is the author of the story collection *The Thing Around Your Neck*.

Saima Afreen's poems have been featured in *The McNeese Review*, *The Oklahoma Review*, *The Nassau Review*, *The Foliate Oak Literary Magazine*, *Friends Journal*, *Shot Glass Journal*, *Indian Literature*, *Visual Verse*, *Open Road Review*, *Episteme*, and several other publications. She was invited as a poet delegate for Goa Arts and Literature Festival, Writers Carnival, Aliah University and TEDx VNRVJIET Hyderabad. **O-Jeremiah Agbaakin** holds an LL.B degree from the University of Ibadan. His poems have appeared in *Poet Lore*, *Guernica*, *Pleiades*, *North Dakota Quarterly*, *RATTLE*, *South Dakota Review*, *The South Carolina Review*, *West Branch*, *Poetry North West*, among others. **Kelli**

Russell Agodon is the author of *Small Knots* and a chapbook, *Geography*. Her work has appeared in the *Atlantic Monthly*, *Prairie Schooner*, and *5am*. Sandra Alcosser's poems have appeared in *The New Yorker*, *The New York Times*, *Paris Review*, *Ploughshares*, *Poetry*, and the Pushcart Prize Anthology. She received two individual artist fellowships from National Endowment for the Arts, and her books of poetry, *A Fish to Feed All Hunger* and *Except By Nature*, received the highest honors from National Poetry Series, Academy of American Poets and Associated Writing Programs, as well as the Larry Levis Award and the William Stafford Award for Poetry. **Sandra Alcosser** was born in Washington, D.C., and she grew up in South Bend, Indiana. She received her BA from Purdue University in 1972 and an MFA from the University of Montana in 1982, where she studied with Richard Hugo. **Jeff Allen** is a poet, novelist and critic. He is the author of *Harbors and Spirits*, *Holding Patterns: Stories*, and *Rails Under My Back*. He is a

professor in creative writing at the University of Virginia. **Taylor Altman's** poems have been published in journals including *Menacing Hedge*, *The New Formalis*, *Salamander*, and *TRACHODON*. She is a graduate of Stanford University and the Creative Writing Program at Boston University. **Lisa Ampleman's** poems have appeared in *Passages North*, *Cart Green*, *Natural Bridge*, *Center*, and *Folio*. She also taught at Fontbonne University in St. Louis and served as associate editor of the *Cincinnati Review*. **Michael Anania** is a poet, essayist and fiction writer. His published work includes numerous collections of poetry, among them *Selected Poems*, *In Natural Light*, and *Heat Lines*. His poetry is widely anthologized and has been translated into Italian, German, French, Spanish and Czech. **Jan Lee Ande's** first book, *Instructions for Walking on Water*, won the 2000 Snyder Prize from Ashland Poetry Press. Her poems appear in *New Letters*, *Image*, *Nimrod*, *Mississippi Review*, *Poetry International*, and the anthologies *Place of Passage* and *Jubilation*. **William Archila** earned his MFA in poetry from the University of Oregon. His poems have been published in *The Georgia Review*, *AGNI*, *Poetry International*, *The Los Angeles Review*, *Crab Orchard Review*, *Poet Lore*, and *Poetry Daily*, among others. He has been awarded the Alan Collins Scholarship at the Bread Loaf Writers' Conference. His first book *The Art of Exile* won an Emerging Writer Fellowship Award from the Writer's Center. **Fred Arroyo** is the author of *Western Avenue and Other Fictions* and *The Region of Lost Names: A Novel*. His *Sown in Earth: Essays of Memory and Belonging* appeared last year. **John Ashbery's** many collections include *Notes from the Air: Selected Later Poems*, which was awarded the International Griffin Poetry Prize. *Self-Portrait in a Convex Mirror* won the three major American prizes—the Pulitzer, the National Book Award, and the National Book Critics Circle Award—and an early book, *Some Trees*, was selected by W. H. Auden for the Yale Younger Poets Series. The Library of America published the first volume of his collected poems in 2008. **Renée Ashley's** collections include *Salt* and *The Various Reasons of Light*. She received a 1997-98 Fellowship from the National Endowment of the Arts. Her work is included in the Pushcart Prize XXIV, 2000. **Jennifer Atkinson** is the author of five collections of poetry—*The Dogwood Tree*, *The Drowned City*, *Drift Ice*, *Canticle of the Night Path*, and most recently, *The Thinking Eye*. Her poetry can be seen in *Field*, *The Cincinnati Review*, *The Missouri Review*, *Beloit Poetry Journal*, *Bennington Review*, *Image*, and elsewhere. Both her poetry and her nonfiction have been honored with Pushcart Prizes. She taught in Nepal and Japan and at the University of Iowa and Washington University before joining the faculty of George Mason University, where she usually teaches creative writing, poetry writing

(at the graduate and undergraduate levels), and recent and contemporary American poetry. **Julianna Baggott** is a novelist, essayist, and poet who also writes under the pen names Bridget Asher and N.E. Bode. She is an associate professor at Florida State University's College of Motion Picture Arts. She is a 2013 recipient of the Alex Awards. **Ned Balbo's** newest books are *The Cylburn Touch-Me-Nots*, selected by Morri Creech for the New Criterion Poetry Prize, and *3 Nights of the Perseids*, selected by Erica Dawson for the Richard Wilbur Award, both published in 2019. His previous books include *Upcycling Paumanok*, *The Trials of Edgar Poe and Other Poems* (awarded the Donald Justice Prize and the Poets' Prize), *Lives of the Sleepers* (Ernest Sandeen Poetry Prize and ForeWord Book of the Year Gold Medal), and *Galileo's Banquet* (Towson University Prize co-winner). **Mary Jo Bang** is the author of several books of poems, including *A Doll for Throwing*, a translation of Dante's *Je* with illustrations by Henrik Drescher, and *Elegy*, which won the 2007 National Book Critics Circle Award in Poetry and was a 2008 New York Times Notable Book. Her books *Louise in Love* and *Elegy* both received the Poetry Society of America's Alice Fay di Castagnola Award for a manuscript-in-progress. Her first book, *Apology for Want*, was chosen by Edward Hirsch for the 1996 Bakeless Prize. Her translation of *Purgatorio* is forthcoming from Graywolf Press this year. **Brian Michael Barbeito** is a Canadian writer, poet and photographer. Recent work appears at *Fiction International* from San Diego State University, *CV2 The Canadian Journal of Poetry and Critical Writing*, and *Catch and Release-The Columbia Journal of Arts and Literature*. Nominated for two Pushcart Prizes and one Best of the Net Award, he is the author of *Chalk Lines*. **Wendy Battin** (1953-2015) was director of the Contemporary American Poetry Archive. Her work has appeared in *Field*, *Georgia Review*, *Gettysburg Review*, *Poetry*, *The Nation*, *Mississippi Review*, *Threepenny Review*, and *Yale Review*. **Jill Peláez Baumgaertner** is Professor of English Emerita at Wheaton College. She is the author of *What Cannot Be Fixed*, *Finding Cuba*, a collection of poems that explores her Cuban ancestry; and three poetry chapbooks: *Leaving Eden*, *Namings*, and *My Father's Bones*. She also has written a textbook/anthology, *Poetry*; and *Flannery O'Connor: A Proper Scaring*. In 2012, she edited *Imago Dei: Poems for Christianity and Literature*. **Sean Beld** received his MFA from Oregon State University. His poems have appeared in such journals as *The Round*, *Stone Highway Review*, *Lines & Stars*, *The Whole Beast Ray*, and *Catawampus*, among others. **Lana Bella** is the author of three chapbooks, *Under My Dark*, *Adagio*, and *Dear Suki: Letters*, and has work featured in over 500 journals, including *Barzakh*, *EVENT*, *The Fortnightly Review*, *Ilanot Review*, *Midwest Quarterly*, *New*

Reader, Sundress Publications, and *Whiskey Island*. **Robert Bense**, a native of Illinois, has published widely in magazines and literary journals—from *Agni* to *The Sewanee Review*. *Readings in Ordinary Time*, a book-length collection of poems, was published by The Backwaters Press. He has worked in business, human relations and finance, and in education, teaching college writing and literature courses. **Richard Berengarten** is a British poet, translator and editor. **Libby Bernardin** has published two chapbooks, *The Book of Myth* and *Layers of Song*. Her poems have appeared in *Asheville Poetry Review*, *Southern Poetry Review*, *Cairn*, *Kakalak*, *Pinesong*, and the Poetry Society of South Carolina *Yearbooks*. She is a Life Member of the Board of Governors of the South Carolina Academy of Authors, and a member of the Poetry Society of South Carolina and the North Carolina Poetry Society. Her poem “Transmigration” was nominated for a 2017 Pushcart Prize. **Kate Bernheimer** is the author of a novel trilogy and the story collections *Horse, Flower, Bird* and *How a Mother Weaned Her Girl from Fairy Tales* and the editor of four anthologies, including the World Fantasy Award winning and bestselling *My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales*. Her novella, *Office at Night*, co-authored with Laird Hunt, was a finalist for the 2015 Shirley Jackson Awards. She is associate professor of English at the University of Arizona. **Eileen Berry** holds a PhD in Geography from Clark University. Her poetry has been published in a number of journals and includes a Pushcart nomination. She was an associate at the Atlantic Center for the Arts in 1992 with Amy Clampitt and in 1997 with David Lehman. **R.M. Berry** is author of the novel *Leonardo’s Horse*, a New York Times “notable book” of 1998, and story collections *Plane Geometry and Other Affairs of the Heart*, and *Dictionary of Modern Anguish*. His short fiction has been widely published and anthologized, and his critical essays have appeared in such journals as *Philosophy and Literature*, *Narrative*, and *symplokē*. He is a graduate of the Iowa Writers Workshop. He currently is chair of English Department at Florida State University. He also is publisher of *FC2*. Berry’s most recent novel is *Frank*, an unwriting of Mary Shelley’s *Frankenstein*. **Simeon Berry**’s work appears in *Hotel Amerika*, *Gulf Coast*, *Guernica*, and *American Letters & Commentary*, *Arts & Letters*, *Hayden’s Ferry Review*, and *Black Warrior Review*. **Ace Boggess** is author of four books of poetry, including *I Have Lost the Art of Dreaming It So*, and the novel *A Song Without a Melody*. His poems appear in *North Dakota Quarterly*, *cream city review*, *River Styx*, and other journals. **Eavan Boland** (1944-2020) was an Irish poet, author, and professor. She was a professor at Stanford University, where she had taught from 1996. Her work deals with the Irish national identity, and the

role of women in Irish history. She was a recipient of the Lannan Literary Award for Poetry. **Sarah Bowman** is Director of Strategic Engagement and Impact Assessment within the Office of the Dean of Research at Trinity College Dublin in Ireland. Sarah facilitates community engagement efforts and develops resources to assist governments, community service organizations, research institutions, and corporate partners in working together to improve health, social and environmental outcomes. She received her MFA in creative writing from the University of Notre Dame. **Peg Boyers** is a lecturer in the English Department at Skidmore College and adjunct professor at Columbia University, Boyers is the executive editor of *Salmagundi*. Her collections of poetry are *Hard Bread*, *Honey with Tobacco*, and *To Forget Venice*. **Scott Brennan** is a visual artist and writer. His work has appeared in a number of magazines, including *Smithsonian*, *Harvard Review* and *The Sewanee Review*. **Brad Buchanan** teaches modern British and American literature and creative writing at California State University, Sacramento. His work has appeared in the U.S. in *American Poets and Poetry*, *The Comstock Review*, *Confrontation*, *The Connecticut Poetry Review*, *Illuminations*, *Northeast*, *The Notre Dame Review*, *Peregrine*, *The Portland Review*, *RE: AL*, *The Seattle Review*, *The South Dakota Review*, and *Whetstone*, for example. In Canada, where he is from, his work has appeared in such journals as *The Antigonish Review*, *Canadian Literature*, *Contemporary Verse 2*, *The Dalhousie Review*, *Descant*, *Event*, *The Fiddlehead*, *Grain*, *The Wascana Review*, and *The Windsor Review*. **Julia Budenz** (1934-2010) was a former nun turned classics scholar who wrote two books of widely praised poetry, *Carmina Carmentis* and *From the Gardens of Flora Baum*, the latter work being most renowned. She wrote a poem a day for nearly 40 years, and *Flora Baum*, a work of five volumes, is a compilation of these poems. **Joseph A. Buttigieg** (1947-2019) was a Maltese-American literary scholar and translator. He served as William R. Kenan Jr. Professor of English at the University of Notre Dame until his retirement in 2017, when he was named professor emeritus. Buttigieg co-translated and co-edited the three-volume English edition of Antonio Gramsci's *Prison Notebooks*. **Nancy Naomi Carlson** is a poet, translator, essayist, and editor, as well as a recipient of two literature translation fellowships from the National Endowment for the Arts. Author of four non-translated titles and six books of translations, her most recent full-length collection of poems, *An Infusion of Violets*, was published in 2019 and was featured in *The New York Times Book Review*, as well as reviewed by Elizabeth Lund in *The Washington Post*. **Marcelo Hernandez Castillo** is a poet and activist born in Zacatecas, Mexico. He received a BA from

Sacramento State University and was the first undocumented student to earn an MFA from the University of Michigan. His poems and essays can be found in *BuzzFeed*, *Drunken Boat*, *Gulf Coast*, *Indiana Review*, *Jubilat*, *Muzzle Mag*, *New England Review*, *The Paris American*, and *Southern Humanities Review* among others. **Adrian Castro**'s work combines Afro-Caribbean myths, history, and rhythms to explore Afro-Caribbean–American identity. He is the author of three collections of poetry: *Cantos to Blood & Honey*, *Wise Fish: Tales in 6/8 Time*, and *Handling Destiny*. The recipient of a Cintas Fellowship and Eric Mathieu King award from the Academy of American Poets, he has taught at University of Miami, Miami Dade College, and Florida International University. **Kim Chinquee** is the author of the collections *Oh Baby*, *Pretty* and *Pistol*. She is the recipient of two Pushcart Prizes and is Senior Editor of *New World Writing*. **David Citino** (1947-2005) was the author of twelve volumes of poetry, including *The News and Other Poems*, *The Book of Appassionata: Collected Poems*, and *The Invention of Secrecy*. He was a contributing editor of *The Eye of the Poet: Six Views of the Art* and *Craft of Poetry*. He taught at Ohio State, where he was Poet Laureate of the University. **Amanda Nicole Corbin** is a writer in Columbus, Ohio. She is a former middle school English teacher who spent nearly a decade in Salt Lake City. Her work has appeared in *NANO Fiction*, *Columbia College Literary Review*, *Thrice Fiction*, *Superstition Review*, *Thin Air*, *The Vehicle*, *decomp*, and others. **Patricia Corbus** is the author of *Ashes*, *Jade*, *Mirrors* and is working on her second full-length poetry collection. A native of Sarasota, Florida, she received degrees from Agnes Scott College, the University of North Carolina at Chapel Hill, and the low-residency MFA program at Warren Wilson College. Her poems have appeared in such journals as *Paris Review*, *South Carolina Review*, and *Madison Review*. **Alfred Corn** has published ten books of poems, including *Stake: Selected Poems, 1972-1992* and, most recently, *Unions*. He has also published two novels, *Part of His Story* and *Miranda's Book*, a study of prosody *The Poem's Heartbeat*, and three collections of critical essays, *The Metamorphoses of Metaphor*, *Atlas: Selected Essays, 1989-2007*, and *Arks and Covenants: Essays and Aphorisms*. Corn's book reviews have appeared in the *New York Times Book Review*, the *Nation*, the *New Republic*, the *Hudson Review*, and *Poetry London*. He also writes art criticism for *Art in America* and *ARTnews* magazines. His play, *Lowell's Bedlam*, premiered at Pentameters Theatre in London in 2011. **Robert Crawford**'s collections of poems include *A Scottish Assembly*, *Talkies*, *Masculinity*, *Spirit Machines*, and *The Tip of My Tongue*. With Simon Armitage, he co-edited *The Penguin Book of Poetry from Britain and Ireland since 1945*. He is Professor of Modern Scottish

Literature at the University of St. Andrews, Scotland. **Silvia Curbelo** is the author of four collections of poetry including *Falling Landscape*, *Ambush*, *The Secret History of Water*, and her first chapbook, the winner of the 1990 Gerald Cable Poetry Chapbook Competition, *The Geography of Leaving*. **Catherine Daly** is author of eight books and eBooks of poetry. **Seamus Deane** is an Irish poet, novelist, critic and intellectual historian. His works include *Celtic Revivals: Essays in Modern Irish Literature 1880-1980*, *A Short History of Irish Literature*, *Gradual Wars*, and *History Lessons*. **Kathleen de Azevedo**'s novel *Samba Dreamers* won the Pen Oakland Josephine Miles Award. As well, her fiction has appeared in *Boston Review*, *Gettysburg Review*, *Cimarron Review*, *TriQuarterly*, and *Chicago Quarterly Review*. **Page Dougherty Delano**'s poems have appeared in *Kenyon Review*, *The American Voice*, *Crazy Horse*, *Ontario Review*, and other journals, and in *TriQuarterly New Writers* (1996). **Tom Denlinger** was born in Los Angeles and currently resides in Chicago, where he teaches digital media, photography and drawing at DePaul University. **Joanne Diaz** received her MFA at New York University, where she was a *New York Times* Foundation Fellow. Her poems have appeared in *Prairie Schooner*, *Crab Orchard Review*, *Poetry International*, and *Rattle*. **Debra Di Blasi** is an artist and the author of ten books, most recently, *Selling the Farm: Descants from a Recollected Past*, which won the 2019 C&R Press Nonfiction Award; *You Are What Is Written*, co-authored with National Book Award Poetry Finalist H. L. Hix; *Today Is the Day That Will Matter: An Oral History of the New America: #AlternativeFictions*. Her novellas *Drought & Say What You Like*, won the Thorpe Menn Literary Excellence Award. Her writing has appeared in *American Book Review*, *Boulevard*, *Cimarron Review*, *Copper Nickel*, *The Iowa Review*, *Kestrel*, *The Los Angeles Review*, *New Letters*, *New South Fiction*, *Notre Dame Review*, *Pleiades*, and *Triquarterly*, among many other fine publications, and in anthologies of innovative writing. She is a former publisher, educator, and art columnist. **Kevin Ducey**'s book of poems, *Rhinoceros*, is available from Copper Canyon Press. A chapbook of translations of Dante's *Inferno* can be ordered from Cannot Exist. Ducey's fiction, nonfiction, and poetry have appeared in *Exquisite Corpse*, *Crazyhorse*, *Sonora Review*, *AGNI*, *Stand*, *Beloit Poetry Journal*, and other places. **K. E. Duffin**'s book of poems, *King Vulture*, was published in 2005. Her work has appeared in *Agni*, *Chelsea*, *Denver Quarterly*, *Harvard Review*, *Hunger Mountain*, *The New Orleans Review*, *Ploughshares*, *Poetry*, *Poetry East*, *Prairie Schooner*, *Rattapallax*, *The Sewanee Review*, *Southwest Review*, *Verse*, and many other journals. **Rebecca Dunham**'s most recent collection of poems is *Strike*. Her poems have appeared in *AGNI*, *The Southern Review*

and *Kenyon Review*, among others. She is professor of creative writing at the University of Wisconsin-Milwaukee. **Haines Eason**'s poems have appeared in many journals, including *The Yale Review*, *New England Review*, *American Letters & Commentary*, *Barrow Street*, *Pleiades*, and *Indiana Review*. He received his MFA in creative writing from Washington University in St. Louis. **Richard Elman** (1934-1997) was an American novelist, poet, journalist, and teacher. His works include *A Coat for the Tsar*, *Lilo's Diary*, *Crossing Over and Other Tales*, *Tar Beach*, *Namedropping: Mostly Literary Memoirs*, *The Man Who Ate New York*, and *Cathedral-Tree-Train and Other Poems*. **Christine Estima**'s writing has appeared in *VICE*, *The Globe and Mail*, *Bitch Magazine*, *The Malahat Review*, *Grain Literary Journal*, *EVENT Literary Magazine*, *Descant*, *Room Magazine*, *Matrix Magazine*, *The New Quarterly*, *subTerrain*, *The Puritan*, and many more. **Carrie Etter** has lived in England since 2001 and taught creative writing at Bath Spa University since 2004. She has published three collections of poetry: *The Tethers*, winner of the London New Poetry Prize, *Divining for Starters*, and *Imagined Sons*, shortlisted for the Ted Hughes Award for New Work in Poetry by The Poetry Society. **Tarfia Faizullah** was born in Brooklyn, New York, to Bangladeshi immigrants and raised in Texas. She is the author of two poetry collections, *Registers of Illuminated Villages and Seam*. Her writing has appeared widely in the US and abroad in the *Daily Star*, *BuzzFeed*, *Hindu Business Line*, *Huffington Post*, *Ms. magazine*, the *New Republic*, the *Nation*, *Oxford American*, *Poetry magazine*, and the Academy of American Poets website, as well as in the anthology *Halal If You Hear Me* and the television show *PBS News Hour*. **Ed Falco**'s latest book is the poetry collection *Wolf Moon Blood Moon*. His two previous books are the novels *Toughs* and *The Family Corleone*. *The Family Corleone* was developed from a screenplay by Mario Puzo, spent several weeks on *The New York Times* Best Seller and Extended Best Seller lists, and so far there have been twenty-one foreign editions. His most recent short story collection is *Burning Man*. **Elaine Feinstein** has written fourteen novels; radio plays; television dramas, and five biographies; *Ted Hughes: The Life of a Poet* was short-listed for the biennial Marsh Biography Prize. **Annie Finch** has published eighteen books including poetry, verse drama, translation, literary essays, poetry-writing textbooks, and anthologies. Her books of poetry include *Eve*, *Calendars*, *Among the Goddesses*, and *Spells*. She has also published books on poetics including *A Poet's Craft*, *The Ghost of Meter*, and *The Body of Poetry: Essays on Women, Form, and the Poetic Self*, all from University of Michigan Press. Her eight edited or coedited anthologies of poetics include *A Formal Feeling Comes: Poems in Form by Contemporary*

Women and An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art, as well as *Villanelles* and *Measure for Measure: An Anthology of Poetic Meters* in the Everymans Series from Penguin-Random House. She is the editor of *Choice Words: Writers on Abortion*, the first major literary anthology on abortion. **Carmen Firan** is a poet, novelist, short story writer, journalist, and playwright, resident in New York City. She has published twenty books of poetry, novels, essays and short stories. **Kass Fleisher**'s novel *Dead Woman Hollow* was released in 2012. She also authored *Talking Out of School: Memoir of an Educated Woman*; *The Adventurous*; *Accidental Species: A Reproduction*; and *The Bear River Massacre and the Making of History*. Short work has appeared in *The Iowa Review*, *Denver Quarterly*, *Mandorla*, *Postmodern Culture*, and *The Los Angeles Review of Books*, and she writes plays and screenplays with her collaborator, Joe Amato. **Piotr Florczyk** is a poet, critic, and translator of Polish poetry. His most recent books are *East & West*, a volume of poems, and two volumes of translations, *My People & Other Poems* by Wojciech Bonowicz, and *Building the Barricade* by Anna Świrszczyńska, which won the 2017 Found in Translation Award and the 2017 Harold Morton Landon Translation Award. His poems, translations, essays, and reviews have appeared in *The New Yorker*, *The American Scholar*, *The Times Literary Supplement*, *The American Poetry Review*, *The Hopkins Review*, *The Threepenny Review*, *Salmagundi*, *The Los Angeles Review of Books*, *Slate*, *Harvard Review*, *Michigan Quarterly Review*, *Boston Review*, *New Orleans Review*, *Pleiades*, *The Southern Review*, *West Branch*, *The Louisville Review*, *World Literature Today*, *The Cincinnati Review*, *Gargoyle*, *America Magazine*, *Poetry International*, *The Yellow Nib*, and other journals and magazines. He is a founding editor of Calypso Editions, a cooperative press dedicated to publishing poetry and prose in translation. **Rebecca Foust**'s most recent book is *Paradise Drive*. Recognitions include the James Hearst Poetry Prize, the *American Literary Review* Fiction Prize, fellowships from MacDowell and Sewanee, and appointment as Poet Laureate of Marin County. **Philip Fried** is a New York-based poet and little-magazine editor. He has published seven books of poetry, the most recent being *Interrogating Water and Other Poems* and *Squaring the Circle*. *Among the Gliesians*, his eighth book, was published last year. **Martin Galvin** has published poems in *Poetry*, *Flyway*, *Orion*, *New Republic*, and *Atlantic Monthly*. **Richard Garcia** is the author of *The Flying Garcias* and *Rancho Notorious*. His poems have appeared in *The Colorado Review*, *Crab Orchard Review*, *Perihelion*, and *The Blue Mountain Review*. **Amina Gautier** is the author of three award-winning short story collections, including *The Loss of All Lost Things*, which

won the Elixir Press Award in Fiction and received the Chicago Public Library Foundation's 21st Century Award, The Phillis Wheatley Award, The National Indie Excellence Award, a Silver Medal "IPPY" Award in Northeast Fiction. **Robert Gibb** earned a BA from Kutztown University, an MFA from the University of Massachusetts, Amherst, and a PhD from Lehigh University. He is the author of *The Homestead Trilogy*, a cycle of poems detailing the history and culture of a steel-working town. The trilogy consists of the poetry collections *The Origins of Evening*, selected by Eavan Boland for the National Poetry Series; *The Burning World*; and *World over Water* (2007). Gibb's other collections include *Fugue for a Late Snow* and *What the Heart Can Bear: Selected and Uncollected Poems, 1979–1993*.

Martha Gies's work has appeared in many literary quarterlies, including *Gettysburg Review*, *The MacGuffin*, *Orion*, *The Sun*, and *Zyzyva*, and in various anthologies. **Mary Gilliland's** work has appeared in *AGNI*,

Chautauqua, *Healing Muse*, *Hotel Amerika*, *Nimrod*, *Passages North*, *Poetry*, *Poetry Ireland Review*, *Seattle Review*, *Seneca Review*, *Smartish Pace*, *Spoon River Poetry Review*, and *Stand*, among others. **Barry Goldensohn** is the author of the poetry collections *Saint Venus Eve*, *Uncarving the Block*, *The Marrano: Poems*, *Dance Music*, and *East Long Pond*, which he co-wrote with his wife, Lorrie. A professor of English and poetry at Skidmore College in Saratoga Springs, New York, Goldensohn also has served as dean of the School of Humanities and Arts at Hampshire College in Amherst, Massachusetts.

Lorrie Goldensohn is the author of a collection of poems, *Tether*, as well as *Elizabeth Bishop: A Biography of a Poetry*. In 2006, she edited the anthology *Dismantling Glory: Twentieth-Century Soldier Poetry*, also published by Columbia. Her poems have appeared in the *New Yorker*, *American Poetry Review*, *Salmagundi*, and *The Yale Review*.

Jennifer Anna Gosetti is Professor and Kurrelmeyer Chair in German at Johns Hopkins and holds a secondary appointment as Professor in Philosophy. Her research interests include Continental philosophy, particularly phenomenology, aesthetics and the philosophy of literature, cognitive literary theory, poetics, philosophy of imagination, and modernism, especially modern German literature. She received the DPhil in German and MSt in European Literature from Oxford; MA and PhD in Philosophy from Villanova; and an MFA in Poetry from Columbia University. **Taylor Graham** is a volunteer search-and-rescue dog handler. Her poems appear in *International Poetry Review*, *The New York Quarterly*, *Southern Humanities Review*, and elsewhere. **Feebe Greco** received her degree in creative writing from the University of Wisconsin-Madison. Her work has appeared in *Flyway*, *Spindrift*, *Owen Wister Review*, *Green Hills Literary Lantern*, and *The Sulfur*

River Literary Review. **Debora Greger** has published numerous books of poetry, including *In Darwin's Room*, *Men, Women, and Ghosts*, and *Movable Islands*, and her work has been included in issues of *Best American Poetry*. She has been awarded the Amy Lowell Poetry Traveling Scholarship and received grants from the Guggenheim Foundation, from the Ingram Merrill Foundation, and twice from the National Endowment for the Arts.

Corrinne Clegg Hales's poems have appeared in *Hudson Review*, *Ploughshares*, *Kenyon Review*, *Prairie Schooner*, *Southern Review*, and many other journals. Awards include two fellowships from the National Endowment for the Arts, the *Devil's Millhopper* Chapbook Prize and the *River Styx* Poetry Prize. **Mark Halperin** taught at Central Washington University and has taught in Japan, Estonia, Russia, and Ukraine. His poetry books have been published by the University of Pittsburgh Press, Wesleyan University Press, and Copper Canyon Press. His poems and translations have appeared in a variety of journals. **Julia Hansen** received her MFA from the University of Virginia. Her poems have appeared in *Free Verse*, *Prairie Schooner*, and *Shenandoah*. **Jerry Harp** is a poet, critic, and professor of English at Lewis & Clark College. His books include the poetry collection *Creature*. **Henry Hart** is the author of the poetry collection *Background Radiation* and the biography *James Dickey: The World as a Lie*. His poetry and numerous essays have appeared in *The New Yorker*, *The Southern Review*, *The Kenyon Review*, *Notre Dame Review*, and *Denver Quarterly*, among others. He teaches English at The College of William and Mary. **Raza Ali Hasan** is the author of two books, *Grieving Shias* and *67 Mogul Miniatures*. His poems have appeared in *AGNI*, *Shenandoah*, *Drunken Boat*, and *Blackbird*. He received his MFA from Syracuse University. **Rebecca Hazelton** is an award-winning poet, writer, critic, and editor. Her first book, *Fair Copy*, won the Wheeler Prize from Ohio State University Press. Her second book, *Vow*, was an editor's pick from Cleveland State University press. Her most recent book of poetry, *Gloss*, was published by the University of Wisconsin University Press, and was a *New York Times* "New and Notable" pick. **Samuel Hazo** is the author of dozens of books of poetry, criticism, essays, fiction, and plays. His poetry includes the collections *Discovery and Other Poems*, the National Book Award finalist *Once for the Last Bandit*, and *The Song of the Horse: Selected Poems 1958–2008*. He has translated several volumes of Adonis's poetry, including *The Blood of Adonis*, *Transformations of the Lover*, and *The Pages of Day and Night*, as well as Nada Tueni's *Lebanon: Twenty Poems for One Love*. His own poetry has been translated into numerous languages. **Seamus Heaney** (1939-2013) was an Irish poet, playwright and translator. He received the

1995 Nobel Prize in Literature. Among his best-known works is *Death of a Naturalist*, his first major published volume. **Lily Hoang** is the author of five books of prose, including *Changing* (recipient of a PEN Open Books Award) and *A Bestiary* (winner of the Cleveland State University Poetry Center's Non-Fiction Book Prize). With Joshua Marie Wilkinson, she edited the anthology *The Force of What's Possible: Writers on Accessibility and the Avant-Garde*. In Summer 2017, she was Mellon Scholar in Residence at Rhodes University in South Africa. She is Editor of Jaded Ibis Press and Executive Editor of *HTML Giant*. **John Fenlon Hogan**'s poems have appeared in *32 Poems*, *Boston Review*, *Colorado Review*, and *The Open Bar* (Tin House), among other journals. **Cynthia Hogue** has published fourteen books, including nine collections of poetry, most recently, *The Incognito Body, Or Consequence*, the co-authored *When the Water Came: Evacuees of Hurricane Katrina* (interview-poems with photographs by Rebecca Ross), published in 2010 in the University of New Orleans Press's Engaged Writers Series, and *Revenance*, listed as one of the 2014 "Standout" books by the Academy of American Poets. **Noy Holland**'s latest publication, *I Was Trying to Describe What It Feels Like, New and Selected Stories*, came out in 2017. She was the 2018 recipient of the Katherine Anne Porter Prize from the American Academy of Arts and Letters. **Janet Holmes** is editor of Ahsakta Press, an all-poetry press at Boise State University, where she has taught since 1999. Her books include *Humanophone*, *F2F*, and the erasure text *The ms of my kin*. **Eva Mary Hooker**, CSC is Professor of English and Writer-in-Residence at Saint Mary's College. *Godwit* was published by 3 Taos Press in 2016. Two chapbooks were published by Chapiteau Press, *Notes for Survival in the Wilderness* and *The Winter Keeper*. Her poems have been widely published in journals such as *Agni*, *Salmagundi*, *Terrain*, and *Salamander*. **Sharon Cournoyer Howell** holds a PhD in English and American Literature and Language from Harvard University, an MA in English from Villanova University, and a BA in English from Connecticut College. She has published a book of poetry called *Girl in Everytime*, produced a poetry podcast, and served as a Massachusetts Cultural Council Poetry Fellow. **Teresa Iverson**'s poems and translations have appeared in the *Boston Review*, *PN Review*, *Fulcrum*, *Partisan Review*, *AGNI*, *Arion: A Journal of Humanities and the Classics*, *The New Criterion*, *Orion Magazine*, *Delos*, *Gulf Coast*, *Poetry Porch*, *Sonnet Scroll*. She co-authored *Pindar* (with Donald S. CarneRoss, in the Yale Hermes Books Series) and co-edited *In Time: Women's Poetry from Prison* (with Rosanna Warren). **Alison Jarvis** is a recipient of the Lyric Poetry Prize from the Poetry Society of America, the

Mudfish Poetry Prize, the Guy Owen Prize from *Southern Poetry Review*, and a Fellowship from the MacDowell Colony. Her work has appeared in *Cream City Review*, *Gulf Coast*, *New Ohio Review*, *Seattle Review*, *upstreet*, and other journals and anthologies, including *Best Indie Lit New England*. She lives in Brooklyn, New York, and has been a practicing psychotherapist for thirty years. **John Kinsella** is an Australian poet and essayist. He is the author of over forty books, including the poetry collection *Firebreaks* and the novel *Hollow Earth*. He is the recipient of the Grace Leven Prize for Poetry, the Christopher Brennan Award, and others. He is a Fellow of Churchill College, Cambridge University, and professor of literature and environment at Curtin University. **L. S. Klatt** teaches American literature and creative writing at Calvin College in Grand Rapids, Michigan. His poems have appeared in such journals as the *Boston Review*, *Columbia Poetry Review*, *Denver Quarterly*, *Chicago Review*, *FIELD*, *Cincinnati Review*, *jubilat*, *Colorado Review*, the *Iowa Review*, *Eleven Eleven*, and *Verse*. His first book, *Interloper*, won the Juniper Prize for Poetry. **Becca Klaver** is the author of the poetry collections *Empire Wasted* and *LA Liminal*, as well as several chapbooks. She earned a BA from the University of Southern California, an MFA from Columbia College Chicago, and a PhD from Rutgers University. As a scholar, she writes about the feminist poetics of the everyday, or women's writing practices at the intersection of life and art. With Hanna Andrews and Brandi Homan, she cofounded the feminist poetry press Switchback Books; with Arielle Greenberg, she is coeditor of the digital anthology *Electric Gurlisque*. **Sandra Kohler's** poetry has appeared in numerous publications, and she has taught extensively at levels from elementary to university. The recipient of numerous awards and author of *The Country of Women*, she lives with her husband in Selinsgrove, in central Pennsylvania. **Virginia Konchan** is the author of the poetry collections *Any God Will Do* and *The End of Spectacle*; the short story collection *Anatomical Gift*; and three chapbooks, *Empire of Dirt*, *The New Alphabets*, and *Vox Populi*. Her work has appeared in *The New Yorker*, *The New Republic*, and *Best New Poets*. She teaches at Concordia University. **Susanne Kort's** poetry, prose, and translations have appeared in *Grand Street*, *North American Review*, *Notre Dame Review*, *The Antioch Review*, and other journals in the U.S., Canada, the Caribbean, the U.K., and Ireland. **Marilyn Krysl's** work has appeared in *The Atlantic*, *The Nation*, *The Pushcart Prize Anthology*, *Best American Short Stories 2000*, and *O. Henry Prize Stories*. *Warscape With Lovers* won the Cleveland State Poetry Prize 1997, and her collection of short fiction, *Dinner with Osama*, won Foreword Magazine's 2008 Book of the Year Bronze Medal. She has taught

ESL in the Peoples' Republic of China, volunteered as an unarmed bodyguard for Peace Brigade International in Sri Lanka, and tended to the needy at Mother Teresa's Kalighat Home for the Destitute and Dying in Calcutta. **Matthew Landrum** is a writer, speaker, and teacher. He studied writing at Bennington College. His work has appeared widely in literary journals including *Agni*, *Image*, *The Baltimore Review*, *Modern Poetry in Translation*, *Asymptote*, and *The Michigan Quarterly Review*. **Elizabeth Langemak**'s poetry has appeared in *Day One*, *AGNI Online*, *Shenandoah*, *Pleiades*, *The Colorado Review*, *Literary Imagination*, *Sugar House Review*, *Alaska Quarterly Review*, *The Beloit Poetry Journal*, and elsewhere. Her work has twice appeared in *Best New Poets: 50 Poems by Emerging Writers*, and been featured on *Verse Daily*. **John Latta**'s poems have appeared in *The Germ*, *New American Writing*, *The Iowa Review*, *American Letters & Commentary*, *Sulfur*, *Verse*, *Chicago Review*, *Skanky Possum*, *The Hat*, and elsewhere. **Greg Leatherman** is the founding editor of *Environment Coastal and Offshore (ECO) Magazine*, which covers three-quarters of the globe. **Katie Lehman** is the editor of *Regrounding a Pilgrimage* by John Matthias and John Peck. Her poems have appeared in *Great River Review* and *Center for Mennonite Writing Journal*. **Angela Leighton** currently is Senior Research Fellow at Trinity College, Cambridge. She has published many articles and various critical books, as well as five volumes of poetry, the most recent of which are *Spills*, which includes a memoir, short stories and translations as well as new poetry, and *One, Two*. **Donald Levering** has worked as a teacher on the Diné reservation, groundskeeper, and human services administrator. His MFA in creative writing is from Bowling Green State University. In addition to winning a NEA Fellowship, he won the Quest for Peace Prize in rhetoric and was featured in the Academy of American Poets Forum and the Duende Reading Series. More recent honors include the 2014 Literal Latté Award, the 2017 Tor House Foundation Robinson Jeffers Prize, and the 2018 Carve Contest Winner. His 6th full-length poetry book, *The Water Leveling with Us*, placed second in the 2015 National Federation of Press Women Creative Verse Book Competition and his 7th book, *Coltrane's God*, was Runner-Up for the 2016 New England Book Festival Contest in poetry. **Denise Levertov** (1923-1997) was an English-born American poet, essayist, and political activist who wrote deceptively matter-of-fact verse on both personal and political themes. Her works include *The Double Image*, *With Eyes at the Back of Our Heads*, *Candles in Babylon*, *Sands of the Well*, and *Light Up the Cave*. **Jeffrey Levine**'s first book of poems, *Mortal, Everlasting*, was winner of the Transcontinental Prize from Pavement Saw Press. His work has

appeared in *Ploughshares*, *The Journal*, *Mississippi Review*, *New Orleans Review*, *North American Review* and elsewhere. **Anthony Libby** has written three books of poetry, has published more than twenty-five poems, and has contributed articles and critical reviews to numerous professional journals, including *The New York Times Book Review*, *American Literature*, *The Iowa Review*, and *The Ohio Journal*. He is Professor Emeritus of Ohio State University. **Moira Linehan** is the author of two collections of poetry, both from Southern Illinois University Press: *If No Moon* and *Incarinate Grace*. *If No Moon* was selected by Dorianne Laux as the winner of the 2006 Crab Orchard Series in Poetry open competition. Each book was named an Honor Book in Poetry in the Massachusetts Center for the Book awards. Her work has appeared in such journals as *AGNI*, *The Georgia Review*, *Image*, *Nimrod Poet Lore*, *Poetry East*, and *Prairie Schooner*. **Elline Lipkin** is the author of a book of poems, *The Errant Thread*, and a nonfiction book, *Girls' Studies*. She is a research scholar with UCLA's Center for the Study of Women and was Poet Laureate of Altadena from 2016-2018. **Sheryl Luna** earned her BA at Texas Tech University, an MFA from the University of Texas at El Paso, an MA in English from Texas Woman's University, and a PhD in Contemporary Literature from the University of North Texas. *Poets & Writers Magazine* named Luna as one of the "18 Debut Poets who Made their Mark in 2005." She has been awarded fellowships from the Corporation of Yaddo, the Anderson Center, the Ragdale Foundation, and Canto Mundo. She received the Alfredo Cisneros del Moral Foundation Award from Sandra Cisneros in 2008. Her poems have appeared in various journals including the *Georgia Review*, *Prairie Schooner*, *Poetry Northwest*, *Puerto del Sol*, and *Kalliope*. **Mona T. Lydon-Rochelle** is the author of the poetry chapbook *Mourning Dove*. Her poems have recently appeared in *The Southern Review*, *Spiritus*, *JAMA*, *Journal of Medical Humanities*, *Xavier Review*, *Merton Seasonal*, *Antiginosh*, and *The Sante Fe Literary Review*, among others. Previously, she was a professor at the University of Washington and University of College Cork, Ireland. **Gerard Malanga** is a poet, photographer, filmmaker, actor, curator, and archivist. He is closely associated with Andy Warhol's Factory, where he collaborated on many projects with Warhol. His works include *10 Poems for 10 Poets*, *Leaping Over Gravestones*, *Mythologies of the Heart*, and *Cool & Other Poems*. **Peter Marcus** is the author of poetry collection *Dark Square*. His poems have appeared in *Antioch Review*, *Boulevard*, *Southern Review*, and others. **Malinda Markham** (1968-2012) received an MFA from the University of Iowa Writers' Workshop and a PhD from the University of Denver. Her first book of poems, *Ninety-five Nights of Listening*, won the Bread Loaf

Bakeless Prize and was published by Houghton-Mifflin. Her poetry appeared in journals such as *Conjunctions*, *Colorado Review*, *American Letters & Commentary*, *Paris Review*, *Volt*, *Fence*, and *Antioch Review*, and has been included in *The Iowa Anthology of New American Poetries and Deep Travel*.

Herbert Woodward Martin served as professor of English and poet-in-residence at the University of Dayton for more than 30 years. He taught creative writing and African-American literature. Herbert has devoted decades to editing and giving performances of the works of the poet and novelist Paul Laurence Dunbar (1872-1906). He also edited four books and wrote nine volumes of poetry. His publications include: *The Shit-Storm Poems* and *Escape To The Promised Land*. **Valerie Martínez**'s first book of poems, *Absence*, *Luminescent* won the Larry Levis Prize and a Greenwall Grant from the Academy of American Poets. Her poems and translations have appeared in many anthologies and magazines including: *The Best American Poetry 1996*; *Touching the Fire: Fifteen Poets of Today's Latino Renaissance*; *American Poetry: Next Generation*; *American Poetry: A Bread Loaf Anthology*; *Parnassus*, *Prairie Schooner*; *AGNI*; and *LUNA*. **Michael Martone** is the author of nearly thirty books and chapbooks. He was a professor at the Program in Creative Writing at the University of Alabama, where he taught from 1996 until his retirement in 2020. He has won two Fellowships from the NEA and a grant from the Ingram Merrill Foundation. His stories and essays have appeared and been cited in the *Pushcart Prize*, *The Best American Stories* and *The Best American Essays* anthologies. **David Matlin** is a novelist, poet, and essayist. He has taught literature and creative writing at San Diego State University since 1997. His books of poetry include *Fontana's Mirror*, *Dressed in Protective Fashion* and *China Beach*. His first novel, *How the Night is Divided*, was nominated for a National Book Critics Circle Award. **Khaled Mattawa** is the author of four books of poetry, *Tocqueville Amorisco*, *Zodiac of Echoes* and *Ismailia Eclipse*, and a chapbook, *Mare Nostrum*. His fifth book of poems, *Fugitive Atlas*, appeared last year. He also is the author of *Mahmoud Darwish: The Poet's Art and His Nation*, a critical study of the great Palestinian poet Mahmoud Darwish and *How Long Have You Been with Us: Essays on Poetry*. **William McGee, Jr.** is a graduate of the Notre Dame Creative Writing Program and has worked as an English instructor, inventory controller, maintenance man, shipping and receiving clerk, waiter, groundskeeper, Sunday school teacher, moving man and freelance writer. **Kathleen McGookey** has published three books of poems, most recently *Heart in a Jar*. Her work has appeared in journals including *Crazyhorse*, *Denver Quarterly*, *Epoch*, *Field*, *Ploughshares*, *Prairie Schooner*, and *Quarterly West*. **Robert McNamara** is

the author of three books of poetry, *Incomplete Strangers*, *The Body & the Day*, and *Second Messengers*. His work has appeared widely in journals and anthologies, including *The Sorrow Psalms: A Book of Twentieth Century Elegy* and *The Book of Irish-American Poetry*. He co-translated *The Cat Under the Stairs*, a selection of the poems of Sarat Kumar Mukhopadhyay, the distinguished Bengali poet. **Pablo Medina** is a Cuban-American poet and novelist, Professor in the Department of Writing, Literature, and Publishing at Emerson College and Director of its MFA Program. He earned both a BA and an MA from Georgetown University. He is the author of more than a dozen books of fiction, poetry, memoir, and translation. **Diane Mehta's** debut poetry collection, *Forest with Castanets*, came out in 2019. She studied with Derek Walcott and Robert Pinsky in the nineties and has been an editor at PEN America's *Glossolalia*, *Guernica* and *A Public Space*. Her book about writing poetry was published by Barnes & Noble books in 2005. **Christopher Merrill** has published six collections of poetry, including *Watch Fire*, for which he received the Lavan Younger Poets Award from the Academy of American Poets; many edited volumes and books of translations; and five works of nonfiction, among them, *Only the Nails Remain: Scenes from the Balkan Wars* and *Things of the Hidden God: Journey to the Holy Mountain*. His latest prose book, *The Tree of the Doves: Ceremony, Expedition, War*, chronicles travels in Malaysia, China and Mongolia, and the Middle East. His writings have been translated into twenty-five languages; his journalism appears widely; his honors include a Chevalier from the French government in the Order of Arts and Letters. **Kathryn Merwin** has read and/or reviewed for the *Bellingham Review*, *WomenArts Quarterly*, and the *Adroit Journal*, and received her MFA in poetry from Western Washington University. Her first collection, *Womanskin*, appeared last year. **W. S. Merwin** (1927-2019) was an American poet who wrote more than fifty books of poetry and prose, and produced many works in translation. He received many honors, including the Pulitzer Prize for Poetry in 1971 and 2009; the National Book Award for Poetry in 2005, and the Tanning Prize—one of the highest honors bestowed by the Academy of American Poets—as well as the Golden Wreath of the Struga Poetry Evenings. In 2010, the Library of Congress named him the 17th United States Poet Laureate. **David Moolten's** most recent book, *Primitive Mood*, won the T.S. Eliot Prize from Truman State University Press and was published in 2009. He also is the author of two previous books, *Plums & Ashes*, which won the Samuel French Morse Poetry Prize, and *Especially Then*. His poems have appeared in *Poetry*, *The Georgia Review*, *The Kenyon Review*, *The Southwest Review*, and *Epoch*,

among other journals and reviews. **Simone Muench** is the author of six full-length collections: *The Air Lost in Breathing*, *Lampblack & Ash*, *Orange Crush*, *Disappearing Address*, co-written with Philip Jenks; *Wolf Centos*, and *Suture*, co-written with Dean Rader. She also is the author of *Trace*, which received the Black River Chapbook Award, and the editor, with Dean Rader, of *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*. **Steve Myers** is the author of a book on W.B. Yeats's poetry of the 1890s as well as scholarly articles on Yeats. His own poems have appeared in journals such as *Beloit Poetry Journal*, *The Dark Horse* (Scotland), *The Gettysburg Review*, *Poetry East*, *The Southern Review*, and *Tar River Poetry*. He is also author of a full-length poetry collection titled *Memory's Dog* and two poetry chapbooks. He has been nominated several times for a Pushcart Prize and has won one. In 2015, his manuscript *Last Look at Joburg* won *The Tusculum Review's* Chapbook Prize and in 2006 he won the Raymond Lamont Short Prose Prize awarded by the journal *Quarter After Eight*. **Vi Khi Nao** is the author of four poetry collections: *Human Tetris*, *Sheep Machine*, *Umbilical Hospital*, *The Old Philosopher*, and of the short story collection, *A Brief Alphabet of Torture*, and the novel, *Fish in Exile*. Her work includes poetry, fiction, film, and cross-genre collaboration. **Peter Nohrnberg** holds a doctorate in English from Yale and has published broadly on British and Irish modernism. His last long-form essay on Joyce, "Building Up a Nation Once Again": Irish Masculinity, Violence, and the Cultural Politics of Sports in *A Portrait of the Artist as a Young Man* and *Ulysses*" was published in the 2010 edition of *Joyce Studies Annual*. Nohrnberg is also a published poet; his poem "At the Orchard" recently appeared in *The Wisconsin Review*. **Aaron Novick** is an assistant professor of philosophy at the University of Washington. His poetry has appeared in *Third Wednesday*, *Fourth & Sycamore*, *Antiphon*, and elsewhere. **Jude Nutter**'s poems have appeared in numerous national and international journals and have received over 40 awards and grants, including three fellowships from the Minnesota State Arts Board, two McKnight Foundation Fellowships, The Larry Levis Prize, The Strokestown International Poetry Award (Ireland), The Robinson Jeffers Prize, The Marjorie J. Wilson Award for Excellence in Poetry, as well as grants from The Jerome Foundation, The Elizabeth George Foundation and the National Science Foundation's Writers and Artists Program in Antarctica. Her first collection, *Pictures of the Afterlife*, winner of the Irish Listowel Prize, was published in 2002. *The Curator of Silence*, her second collection, won the Ernest Sandeen Prize from the University of Notre Dame and was awarded the 2007 Minnesota Book Award in poetry. A third collection, *I*

Wish I Had a Heart Like Yours, *Walt Whitman*, was awarded the 2010 Minnesota Book Award in poetry and voted Poetry Book of the Year by *ForeWord Review*. **Jere Odell**'s poetry has appeared in *A.C.M.*, *Mudfish*, *First Things*, *Alaska Quarterly Review*, and *The Possibility of Language*.

Patrick Oh was born in Florida and raised in Illinois. **Anthony Opal** is a poet, translator, and editor. His books include *Action* and *Procession*, as well as translations of Hatano Sōha, Kobayashi Issa, Matsuo Bashō, and a linguistic survey on the book of Jonah. His work has appeared in various magazines and journals: *Boston Review*, *Harvard Divinity Bulletin*, *Poetry*, and elsewhere. He received an MFA from Northwestern University and currently lives in Chicago. **Heather O'Shea Gordon** graduated from the University of Notre Dame in 1986. She completed an EMBA and an MA in English at the University of New Mexico. Her work has appeared in *Blue Mesa Review*. **Gordon T. Osing** is retired from the writing program at the University of Memphis, where he started The River City Writers Series. He is the author of over a dozen books of both poetry and prose. **Suzanne Paola** is the author of four books of nonfiction, one handbook/textbook, and four books of poetry. Her nonfiction titles are *Make Me A Mother: A Memoir*, *Curious Atoms: A History with Physics*, *A Mind Apart: Travels in a Neurodiverse World*, and *Body Toxic: An Environmental Memoir*. **Robert Parham**'s work has appeared in *The Georgia Review*, *Connecticut Review*, *America*, *Christian Science Monitor*, *Southern Poetry Review*, *Hawaii Pacific Review*, *Maryland Review*, and many other journals. **Suphil Lee Park** was born and grew up in South Korea. She holds a BA in English from NYU and an MFA in Poetry from the University of Texas at Austin. Her work has appeared in *Bennington Review*, *Colorado Review*, *jubilat*, *Ploughshares*, and *The Malahat Review*, among others. **Kelcey Parker** has a PhD in Creative Writing and Literature from the University of Cincinnati and has been teaching at Indiana University South Bend since 2006. Her book, *Liliane's Balcony*, is a novella set at Frank Lloyd Wright's Fallingwater house. Her first book, *For Sale By Owner*, won the 2011 Next Generation Indie Book Award in Short Fiction and was a finalist for the 2012 Best Books of Indiana in Fiction. **Lynn Pattison**'s work has appeared in *Rhino*, *Smartish Pace*, *Rattle*, *Tinderbox*, and *KYSO Flash*, among others, and been anthologized in several venues. She is the author of poetry collections: *tesla's daughter*, *Walking Back the Cat*, and *Light That Sounds Like Breaking*. **Diane Payne** is the author of *Burning Tulips* (Red Hen Press) and has been published in hundreds of literary journals. She is the MFA Director at University of Arkansas-Monticello. **January Pearson** lives in Southern California with her husband and two daughters. She teaches in the English

department at Purdue Global University. **John Peck** is an American poet, Jungian analyst, editor and translator. His works include *Cantilena: One Book in Four Spans, I Came, I Saw: Eight Poems, Red Strawberry Leaf*, and *Argura*, among others. **Emmy Pérez**, Texas Poet Laureate 2020, has lived in the Texas borderlands for the past twenty years, the first six in El Paso where she has family roots before she moved to McAllen where she currently lives. She is the author of the poetry collections *With the River on Our Face* and *Solstice*. A volume of her *New and Selected* poems is forthcoming from TCU Press. **Michael Perkins** is a poet, novelist and critic whose work has appeared widely. He is the author of *The Secret Record* and several collections of poetry, including *The Persistence of Desire* and *Gift of Choice*. **Kevin Phan** is a Vietnamese-American graduate of the University of Michigan with an MFA in creative writing and the University of Iowa with a BA in English literature. He is a former Helen Zell Writers' Program Postgraduate Fellow at the University of Michigan, where he won the Theodore Roethke & Bain-Swiggett Poetry Prizes. His work has been featured in *Columbia Review*, *Poetry Northwest*, *Georgia Review*, *Conjunctions* (online), *Crab Orchard Review*, *Fence*, *Pleiades*, *Gulf Coast*, *Colorado Review*, *SubTropics*, *Crazyhorse*, *Hayden's Ferry Review*, and elsewhere. **Siobhan Phillips** teaches American literature of the twentieth and twenty-first centuries, food studies, and creative writing. Her book, *The Poetics of the Everyday: Creative Repetition in Modern American Verse*, was published by Columbia University Press in 2010. She has published essays, poetry, and fiction in publications including *Harvard Review*, *Missouri Review*, and *PMLA*. **Göran Printz-Påhlson** (1931-2006) was a Swedish poet essayist, translator and literary critic. **Kevin Pruffer** is the author of seven books of poetry and the editor of numerous anthologies, the most recent of which are *How He Loved Them*, *Churches*, *In a Beautiful Country*, *National Anthem*, *New European Poets*, *Literary Publishing in the 21st Century*, and *Into English: Poems, Translations, Commentaries*. **Mary Quade** is an associate professor of English at Hiram College. A graduate of the University of Chicago and the University of Iowa Writers' Workshop, she is the recipient of an Oregon Literary Fellowship and four Ohio Arts Council Individual Excellence Awards for both poetry and creative nonfiction. **Supritha Rajan** is an associate professor of English at the University of Rochester. Her poetry has appeared in *The Colorado Review*, *The Antioch Review*, *The Cortland Review*, *Poetry Northwest*, and *Literary Imagination*, among others. **henry 7. reneau, jr.** is the author of the poetry collection *freedomland blues* and the e-chapbook *physiography of the fittest*, now available from their respective publishers. Additionally, he has self-published

a chapbook entitled *13hirteen Levels of Resistance*, and his work has been nominated for the Pushcart Prize. **Barbara Jane Reyes** is the author of *Letters to a Young Brown Girl*. She is the author of five previous collections of poetry, *Gravities of Center*, *Poeta en San Francisco*, which received the James Laughlin Award of the Academy of American Poets, *Diwata*, which received the Global Filipino Literary Award for Poetry, *To Love as Aswang*, and *Invocation to Daughters*. **Brady Rhoades**'s poems have appeared in the anthology, *Best New Poets 2008*, as well as in the journals *Antioch Review*, *Baltimore Review*, *Louisville Review*, and *Tulane Review*. **Oliver Rice**'s (1921-2016) poems have appeared widely in journals and anthologies in the United States and abroad. His book of poems is *On Consenting to be a Man*, and his chapbook, *Afterthoughts*, *Siestas*, are available online. **Peter Robinson** is professor of English and American Literature at the University of Reading, and poetry editor for Two Rivers Press. Author of aphorisms, prose poems, short stories, and four volumes of literary criticism, he has been awarded the Cheltenham Prize, the John Florio Prize, and two Poetry Book Society Recommendations for his poetry and translations from the Italian. His publications include a novel, *September in the Rain*, his *Collected Poems 1976-2016*, and a critical monograph, *The Sound Sense of Poetry*. **Frank Rogaczewski** holds a PhD in Literature and Creative Writing from the University of Illinois at Chicago and teaches at Roosevelt University in Chicago. He lives with his wife Beverly Stewart. **Pattiann Rogers** has published numerous books of poetry, including *Quickening Fields*, *Holy Heathen Rhapsody*, *Wayfare*, *Generations*, *Song of the World Becoming: New and Collected Poems, 1981-2001*, *Firekeeper: New and Selected Poems*, which was a finalist for the Lenore Marshall Poetry Prize; and *Eating Bread and Honey*. She has been the recipient of two NEA grants, a Guggenheim Fellowship, and a Lannan Poetry Fellowship. Her poems have won several prizes, including the Tietjens Prize and the Hokin Prize from *Poetry*, the Roethke Prize from *Poetry Northwest*, the Strousse Award twice from *Prairie Schooner*, three book awards from the Texas Institute of Letters, and four Pushcart Prizes. **Jay Rogoff**'s poetry has appeared in many publications, including *AGNI*, *Field*, *The Georgia Review*, *The Hopkins Review*, *The Kenyon Review*, *Literary Imagination*, *The New Republic*, *Ploughshares*, *The Progressive*, and *The Southern Review*. His criticism has also appeared widely in such journals as *The Georgia Review*, *The Hopkins Review*, *The Kenyon Review*, *Literary Imagination*, *Shenandoah*, and *The Southern Review*. He serves as dance critic for *The Hopkins Review* and *The Saratogian*, and contributes regularly to *Ballet Review*. **Michael Salcman** is a poet and physician who lives in Baltimore. His poetical work is infused and vivified

by his medical profession, his love of and expertise in contemporary art, and by the fact that his parents were Holocaust survivors. **Ernest Sandeen** (1908-1997) was an English professor at the University of Notre Dame. He published in numerous journals such as *Poetry*, *The Hudson Review*, *The Iowa Review*, and *Prism International*. The Ernest Sandeen Prize in Poetry from the University of Notre Dame is named after him. **John Phillip Santos** joined the Ford Foundation in 1997 as a Program Officer in the Media, Arts and Culture Program, where he managed the Foundation's Media Projects Fund and international initiatives involving new media technologies. Originally from San Antonio, he is a filmmaker, producer, journalist, and writer whose work examines the intersecting issues of media, culture, and identity. **Melita Schaum** is Emeritus Professor of English at University of Michigan-Dearborn. She is the author of *A Sinner of Memory*, a collection of personal essays, as well as several books about the poet Wallace Stevens and women's issues. **Linda Scheller** is a poet, playwright, and teacher. Her work has appeared in *Slipstream*, *Hawai'i Pacific Review*, *Poetry East*, *Seattle Review*, *Teach. Write*, and *Connecticut River Review*, among others. **Beryl Schlossman** is a professor of comparative literature at University of California, Irvine. Her poetry and prose fiction have been published on both sides of the Atlantic. *Angelus Novus* and several artists' books have been published in France. **Geoff Schmidt** is a professor at Southern Illinois University Edwardsville. He has published two books of fiction, *Write Your Heart Out: Advice from the Moon Winx Motel* and *Out of Time*. He received his MFA from the University of Alabama and his BA from Kenyon College. He has served as an editor of *Sou'wester*. Among other honors, he has received an Illinois Arts Council Literary Award, the Katherine Anne Porter Prize for Fiction, and been nominated for the Pushcart Prize six times, being awarded a Special Mention once. **Davis Schneiderman** is a writer, academic, and higher-education administrator. He is a professor of English and Krebs Provost and Dean of the Faculty at Lake Forest College. His works include the novel *Drain*, the *DEAD/BOOKS* trilogy, including the blank novel, *Blank: a novel*. His work has appeared in numerous publications including *Fiction International*, *The Chicago Tribune*, *The Iowa Review*, *TriQuarterly*, and *Exquisite Corpse*. **Shane Seely's** most recent book of poems, *The First Echo*, was published in 2019. In 2014, *The Surface of the Lit World* was selected by Sarah Lindsay for the Hollis Summers Prize from University of Ohio Press. His first book, *The Snowbound House*, won the 2008 Philip Levine Prize in Poetry and was published in 2009. His chapbook, *History Here Requires Balboa*, was published in 2012. His poems have appeared in journals nationwide,

including *The Southern Review*, *Prairie Schooner*, and *Antioch Review*, and have been featured on *Poetry Daily* and *Verse Daily*. He is a graduate of the MFA program at Syracuse University. Pushcart Prize winning poet, editor, translator and publisher **Ravi Shankar** has published over a dozen books, including the Muse India award-winning Tamil translations *Autobiography of a Goddess*, *Language for a New Century*, and *The Many Uses of Mint: New and Selected Poems 1998-2018*. He has appeared on NPR, the BBC, as well as in *The New York Times*, *The Paris Review*, and numerous other publications. **Faisal Siddiqui**'s poems have appeared in *Barrow Street*, *Harpur Palate*, *Poet Lore*, *Salamander*, *Malahat Review*, *New Letters*, and *Tuesday: An Art Project*, among others. **Charles Simic** is the fifteenth Poet Laureate of the United States (2007-2008). He has published more than sixty books and won the Pulitzer Prize for *The World Doesn't End*. **Sean Singer** was chosen by W.S. Merwin as the winner of 2001 Yale Series of Younger Poets prize. His poems can be found in many literary magazines. He is the author of *Discography*, *Honey & Smoke*, and the forthcoming *Today in the Taxi*. He has a BA in English with honors from Indiana University, an MFA in Creative Writing from Washington University in St. Louis, and a PhD in American Studies from Rutgers-Newark. **Floyd Skloot** is a creative nonfiction writer, poet, and fiction writer whose work has received three Pushcart Prizes, a Pen USA Literary Award, two Pacific NW Book Awards, an Independent Publishers Book Award, and two Oregon Book Awards. His writing has appeared in such distinguished magazines as *The New York Times Magazine*, *Atlantic Monthly*, *Harper's*, *Poetry*, *American Scholar*, *Boulevard*, *Georgia Review*, and *Hopkins Review*, among others. His twenty books include the memoirs *In the Shadow of Memory*, *A World of Light*, and *The Wink of the Zenith: The Shaping of a Writer's Life*. **Ken Smith** (1938-2003) was a British poet. He was co-editor of *Stand* magazine from 1963-1972. His works include *Eleven Poems*, *Tristan Crazy*, *Fox Running*, *The House of Numbers*, and *Wire Through the Heart*, among others. **R. T. Smith** is a poet, fiction writer, and editor. The author of twelve poetry collections and a collection of short fiction, Smith is the editor of *Shenandoah*, a prestigious literary journal published by Washington and Lee University. **Cynthia Sowers** is Lecturer Emerita in the Arts and Ideas in the Humanities Program of the Residential College, at the University of Michigan. **Sofia M. Starnes** was the Poet Laureate of Virginia from 2012 to 2014. She is the author of six poetry collections. Her work has appeared in numerous journals, including *Southern Poetry Review*, *Hayden's Ferry Review*, *Laurel Review*, *Image*, *Hubbub*, *Pleiades*, *Gulf Coast*, and *Marlboro Review*. **Marc J. Straus** is a poet and retired oncologist. His poetry has been

published in *One Word* and *Symmetry*, and in many journals. **Stephanie Strickland** is the author of numerous poetry collections, including *How the Universe Is Made: Poems New & Selected 1985–2019*. She lives in New York City. **Marcela Sulak** is the author of the lyric memoir *Mouth Full of Seeds* and three collections of poetry, *Decency*, *Immigrant*, and the chapbook *Of All The Things That Don't Exist, I Love You Best*. Her fourth poetry collection, *City of Sky Papers*, is forthcoming this year. **Brian Swann** is the author of numerous books of poetry, fiction, children's books, and poetry in translation. He has also edited several anthologies of Native American literature. He has won a number of awards, prizes and fellowships. He was founder and series editor of "The Smithsonian Series of Studies in Native American Literatures," as well as founder and series editor of the University of Nebraska Press "Native Literatures of the Americas," which in 2017 became "Native Literatures of the Americas and Indigenous World Literatures." He teaches at Cooper Union in New York City. **Jill Talbot's** writing has appeared in *Geist*, *Rattle*, *Poetry Is Dead*, *The Puritan*, *Matrix*, *subTerrain*, *The Tishman Review*, *The Cardiff Review*, *PRISM*, *Southword*, and others. She won the PRISM Grouse Grind Lit Prize. She was shortlisted for the Matrix Lit POP Award for fiction and the Malahat Far Horizons Award for poetry. **Jason Tandon** is the author of four books of poetry including *The Actual World*, *Quality of Life*, *Give over the Heckler and Everyone Gets Hurt*, winner of the St. Lawrence Book Award, and *Wee Hour Martyrdom*. His poems have appeared in many journals and magazines, including *Ploughshares*, *Prairie Schooner*, *Beloit Poetry Journal*, *AGNI Online*, *Barrow Street*, and *Esquire*. He earned his BA and MA from Middlebury College, and his MFA from the University of New Hampshire. Since 2008, he has taught in the Arts & Sciences Writing Program at Boston University. **Nathaniel Tarn** is the author of more than thirty books, including the poetry collections *Gondwana and Other Poems* and *The Persephones*. **Kymerly Taylor** is Editor-in-Chief of *Annapolis Home Magazine*. Her poems have appeared in *Hawaii Review*, *Samizdat*, and *Inky Blue*, among others. **Susan Terris's** recent books are *Familiar Tense*; *Take Two: Film Studies, Memos*; and *Ghost of Yesterday: New & Selected*. She's the author of seven books of poetry, seventeen chapbooks, three artist's books, and one play. Journals include *The Southern Review*, *Georgia Review*, *Prairie Schooner*, and *Ploughshares*. She is editor emerita of *Spillway Magazine* and a poetry editor at *Pedestal*. **James Terry's** fiction has appeared in numerous places and has been nominated for the Pushcart and O. Henry prizes. He is the author of a short story collection, *Kingdom of the Sun*, and two novels, *The Solitary Woman of Shakespeare* and *Heir Apparent*. **Richard Tillinghast**

is the author of eight books of poetry and three books of non-fiction. His first collection was *Sleep Watch*. *Sleep Watch* was followed by *The Knife and Other Poems* in 1980, *Sewanee in Ruins* in 1981, and *Our Flag Was Still There* in 1984. Two books of poems from the 1990s include *The Stonecutter's Hand*, David R. Godine, 1995, and *Today in the Café Trieste*, 1997, new and selected poems issued by Salmon Publishing in Ireland.

Daniel Tobin is a poet, scholar, editor, and essayist, and the winner of numerous awards for his work, including fellowships from the National Endowment for the Arts, the John Simon Guggenheim Foundation, the Massachusetts Books Award, and the Julia Ward Howe Award, among many others. **Heather Treseler's** poems appear in *Cincinnati Review*, *PN Review*, and *Harvard Review*, among other journals, and her chapbook *Parturition* won the 2019 chapbook prize from the Munster Literature Centre in Ireland. She is an associate professor of English at Worcester State. **Corrinna Vallianatos** is the author of the story collection *My Escapee*.

Her stories have appeared in *Tin House*, *McSweeney's*, *A Public Space*, and elsewhere, and she is the recipient of fellowships from the MacDowell Colony and the Bread Loaf Writers' Conference. **Lyrae Van Clief-Stefanon** is the author of *Open Interval*, a 2009 finalist for the National Book Award and the *LA Times* Book Prize, and *Black Swan*, winner of the 2001 Cave Canem Poetry Prize, as well as the chapbooks *Leading with a Naked Body* with Leela Chantrelle and *Poems in Conversation and a Conversation* with Elizabeth Alexander. She has been awarded fellowships from Cave Canem, the Lannan Foundation, and Civitella Ranieri. She has written plays and lyrics for The Cherry, an Ithaca arts collective, and in 2018 her work was featured in *Courage Everywhere*, celebrating women's suffrage and the fight for political equality, at National Theatre London.

Mark Wagenaar is the 2016 winner of Red Hen Press' Benjamin Saltman Prize for his forthcoming book, *Southern Tongues Leave Us Shining*. His first two, *The Body Distances (A Hundred Blackbirds Rising)*, and *Voodoo Inverso*, won the Juniper Prize and the Pollak Prize, respectively. He also has won a number of poetry prizes, including the James Wright Prize, the Gregory O'Donoghue International Poetry Competition, and the Pablo Neruda Prize. Mark has over two hundred publications, and his work has appeared in *The New Yorker*, *Tin House*, *32 Poems*, *Field*, *Southern Review*, *Image*, and many others. He has taught at a number of schools, including Ole Miss as the Summer Poet-in-Residence, the University of Wisconsin-Madison, where he was the Halls Poetry Fellow, and the University of Virginia. He holds a PhD in English literature with an emphasis in creative writing from the University of North Texas, an MFA in poetry from the University of

Virginia, an MA in English from the University of Northern Iowa, and a BA from Graceland University. **Miles Waggener** is the author of three poetry collections: *Phoenix Suites*, winner of the Washington Prize; *Sky Harbor*; and *Desert Center*; as well as the chapbooks *Portents Aside* and *Afterlives*. His poems have appeared in numerous anthologies and journals including *New Poets of the American West*; *Verse Daily*; *Helen Burns Poetry Anthology: New Voices from the Academy of American Poets' University and College Prizes*; *North American Review*; *Cutbank*; *Green Mountains Review*; *Crazyhorse*; *Seneca Review*; and *Beloit Poetry Journal*. He has won individual artist fellowships from The Arizona Commission on the Arts and the Nebraska Arts Council. Since 2006, he has been a faculty member of the University of Nebraska at Omaha Writer's Workshop. **David Wagoner** is a poet who has written many poetry collections and ten novels. Two of his books have been nominated for National Book Awards. He was editor of *Poetry Northwest* from 1966-2002. His works include *Dry Sun, Dry Wind, A Guide to Dungeness Spit, The House of Song, The Man in the Middle, The Escape Artist*, and *The Hanging Garden*, among others. **G. C. Waldrep** is a professor of English at Bucknell University. He also is editor of *West Branch*. He is the author of seven full-length collections of poems: *Goldbeater's Skin*, winner of the Colorado Prize; *Disclamor*; *Archicembalo*, winner of the Dorset Prize and the Alice Fay Di Castagnola Award from the Poetry Society of America; *Your Father on the Train of Ghosts*, a collaboration with the poet John Gallaher; a long poem, *Testament; feast gently*, winner of the 2019 William Carlos Williams Award from the Poetry Society of America; and *The Earliest Witnesses*. With Ilya Kaminsky he co-edited *Homage to Paul Celan*, and with Joshua Corey he co-edited *The Arcadia Project: North American Postmodern Pastoral*. His most recent chapbook is *Susquehanna*. **Jade Walker** is Teen Services Librarian at Cuyahoga County Public Library. **Martin Walls** is the author of three books of poems: *Small Human Detail in Care of National Trust, Commonwealth*, and *The Solvay Process*. His poetry writing awards include a Witter Bynner Poetry Fellowship from the US Library of Congress, a The Nation/"Discovery" Prize, and a Breadloaf Writers Conference Scholarship. He is also a recipient of a 2011 Central New York Business Journal Forty Under Forty award. **Anthony Walton** is a poet and writer-in-residence at Bowdoin College. He also is the author of *Mississippi: An American Journey* and the editor, with Michael S. Harper, of *The Vintage Anthology of African American Poetry* and *Every Shut-Eye Ain't Asleep: African Poetry Since World War II*. His poems have appeared in *The New Yorker*, *Kenyon Review*, *32 Poems*, *Black Renaissance Noire*, *Poetry Ireland*, and many other journals.

Charles Harper Webb is an American poet, professor, psychotherapist and former singer and guitarist. His most recent poetry collection is *Shadow Ball*. His honors include a Whiting Award, a Guggenheim Fellowship, The Kate Tufts Discovery Award, a Pushcart Prize and inclusion in *The Best American Poetry 2006*. **Igor Webb** is a professor of English at Adelphi University. His most recent book is *Christopher Smart's Cat*. His poetry, fiction, and essays have appeared in, among others, *The New Yorker*, *Partisan Review*, *The Hudson Review*, and *The American Scholar*. **Sasha West** lives and writes in Austin, Texas. **Tony Whedon** the author of three books of poems and a prize-winning essay collection. He is a working trombone player and the leader of the poetry/jazz ensemble PoJazz. Along with Neil Shepard, he founded *Green Mountains Review*. **Eugene Wildman** is a former editor of the *Chicago Review* and a winner of several Illinois Arts Council awards for fiction. His main interest is in the short story, though most of his early work was experimental. He was the editor/"composer" of the *Chicago Review Anthology Of Concretism*, the first collection of visual poetry to appear in this country; that was followed by *Experiments In Prose*, an assemblage of nonlinear and mixed media texts. **Clive Wilmer** is a British poet, who has published eight volumes of poetry. He also is a critic, literary journalist, broadcaster and lecturer. Wilmer was born in Harrogate, Yorkshire and attended Emanuel School and King's College, Cambridge. **Nicholas Wong** received his MFA at the City University of Hong Kong and is the author of *Cities of Sameness* and *Crevasse*. His work can be found in *Gulf Coast*, *Copper Nickel*, and *Third Coast*, among others. **William Kelley Woolfitt** is the author of three books of poetry: *Beauty Strip*, winner of the Texas Review Breakthrough poetry contest; *Charles of the Desert*, a biographical sequence about Charles de Foucauld, a French hermit-missionary to Algeria; and *Spring Up Everlasting*. His fiction chapbook, *The Boy with Fire in His Mouth*, won first place in the Epiphany Editions contest judged by Darin Strauss. He also had two stories published in *The Best Small Fictions 2017*. He has published hundreds of poems and short stories in such respected journals as *The Baltimore Review*, *African American Review*, *Michigan Quarterly Review*, *Western Humanities Review*, *The Christian Century*, and the *North American Review*, among others. **Javier Zamora** is the author of *Unaccompanied*. He was a 2018-2019 Radcliffe Fellow at Harvard University and holds fellowships from CantoMundo, Colgate University (Olive B. O'Connor), MacDowell, Macondo, the National Endowment for the Arts, Poetry Foundation, Stanford University, and Yaddo. He was the recipient of a 2017 Lannan Literary Fellowship, the 2017 Narrative Prize, and the 2016 Barnes & Noble Writer for Writers

Award for his work in the Undocupoets Campaign. **Martha Zweig** is the author of *Get Lost*, *Monkey Lightning*, *What Kind*, and *Vinegar Bone*.