

I've been writing poems for forty some years, largely formal, occasional, self-involved things I never sought to publish. Only in the last few years- perhaps because I am midway in my seventh decade, has some other register settled in as increasingly (a fugitive from the electronic world where I made my way and name) I'm drawn more and more to making poems. An especially rich part of this refocusing of my writing life has been the ability to extend my interest in artistic collaboration to my poetry. I describe my translation collaboration with Gabriella Frykhamn elsewhere here.

My work with Los Angeles painter Alexandra Grant has been especially important to me. Her one-woman "Focus" show at LA MOCA in 2007 featured work in conversation with writing of mine as well as by Hélène Cixous. Since then Alexandra has had two one-woman shows at the Honor Fraser Gallery in 2008 and 2010 devoted to paintings in response to poems of mine. The most recent show, "Bodies" in September 2010, <http://www.honorfraser.com/?s=past&eid=34>, was based on my "Lost Hills Hokku" and the "Renga of seventeen hokku with haibun" generated by the former. Hokku formed the opening stanza of the renga, which by the time of Basho had begun to appear as an independent poem, the well-known haiku. Hokku were also incorporated in haibun (a combination of prose and hokku), and haiga (a combination of painting with hokku). These particular poems have distinctly Southern California settings and will appear in *OR* (the Otis Review, edited by Paul Vangelisti), in Fall 2011.

Further biographical information appears at <http://english.vassar.edu/bios/mijoyce.html>

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