

Donovan McAbee is a poet, songwriter, and essayist whose work has appeared in *The New York Times*, *The Hudson Review*, *JAMA: The Journal of the American Medical Association*, *The Sun*, *The Greensboro Review*, *Five Points*, *Poetry Review* (UK), and a variety of other journals. His chapbook, *Sightings*, was released in 2021 as part of the Floodgate Poetry Series, Volume 7, alongside chapbooks by Kimiko Hahn and Barbara Robidoux. His academic monograph, *Charles Simic and the Poetics of Uncertainty*, was published in 2020. He was a 2018 Tennessee Williams Scholar at the Sewanee Writers' Conference. He holds a Master of Divinity degree from Princeton Theological Seminary and a PhD in Contemporary Poetry from the University of St Andrews in Scotland. Originally from the small town of Inman, in the Upstate of South Carolina, Donovan now lives in Nashville, Tennessee with his spouse and their two children.

