

*Biographical and Literary Sketch:*

Fabián González González was born the youngest of nine in a small village named El Charco within the town of Uriangato, state of Guanajuato, México in 1987. He immigrated to Cloverdale, California in 1998. He graduated from Sonoma State University with an English degree. His first attempt at earning an MFA, from San José State University, ended in failure, but he learned valuable lessons from the experience. While he considers his literary influences the romantic poets, such as Keats, Wordsworth, and Shelley, the contemporary poets who influenced his poetry the most include two of his former professors, Gillian Conoley and Samuel Maio. He also admires the work of Louis Glück and Forrest Gander, among others.

CSU Stanislaus's *Penumbra: Literary and Art Journal* has published his poetry, fiction, and visual art, while *Sand Hills Literary Magazine*, *Thin Air Magazine*, and the *Río Grande Review* have published his poetry.

His first accepted poem, "In Everything," was published by the *Río Grande Review*. "In Everything," captures the most prevalent themes in his poetry; memory, desire, distance from home, and distance from loved ones, liminal spaces created by the act of leaving and the acts of searching and hoping. These themes are also present, in distinct ways, in the poem "Carry These Across."