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POEMS:

- [“Oxidation Story”](#) in *Kenyon Review Online*
- [“Spell for Evaporation of Hope, with Bibliomancy”](#) and [“Dadaists are only to be found these days in the French Academy”](#) and in *House Mountain Review*
- [“Garden State”](#) in *SWWIM Miami* (June 16, 2021)
- [“Convertible Moon”](#) in *One 42* (August 2021)
- [“Sore Tongue Song”](#) in *Quarterly West* (Fall 2021)

ESSAYS:

- *Speculative Nonfiction* 5: [“Hand of Smoke”](#) (Spring 2021)
- *The Account* 16: [“Closure and Irresolution in Cynthia Hogue’s ‘At Delphi’](#) (Fall 2021)