

The character of Li Po is inspired by both the historical poet Li Po and the practices and mindset of Zen. Li Po is a character who prefers to see the paradox, ambiguity, and ambivalence of settings and conflicts to polemic or didactic arguments. He knows his way of seeing is the less traveled, but he refuses to go against his convictions as he encounters other artists, poets, soldiers, nature, people, and war.

Artwork

<https://fineartamerica.com/profiles/peter-bethanis>

Other places my work has appeared:

<https://www.poetryfoundation.org/poetrymagazine/poems/41141/li-huas-messenger>

<https://www.americamagazine.org/arts-culture/2019/05/17/searching-out-walt-whitman>

<https://talkingwriting.com/sophist%E2%80%99s-dilemma>