

CONTRIBUTORS

Lisa Ampleman is the author of two books of poetry, *Romances*, and *Full Cry*, and a chapbook, *I've Been Collecting This to Tell You*. Her poems have appeared in journals such as *Poetry*, *Southern Review Image*, *32 Poems*, *Poetry Daily*, and *Verse Daily*. She lives in Cincinnati, where she is the managing editor of *The Cincinnati Review* and poetry series editor at Acre Books.

Honora Ankong is a queer Cameroonian-American poet and writer. Her works exist to complicate and expand narratives of Blackness, immigration, displacement, and queer identity. Her words can be found at Lolwe, Mineral Lit, Glass, The Maine Review, storySouth, and elsewhere. She is a 2020 Pushcart prize nominee and has been featured by Poetry Daily. **Gauri**

Awasthi is an Indian poet living in Lake Charles. She is an MFA graduate from McNeese State University. Her writing has been published in *The Wire*, *Buzzfeed* and others. When not writing, she runs The Vegan Wardrobe to raise awareness about sustainability. **Peter Bethanis** is a writer and artist. Peter's writing has appeared in *Poetry*, *America*, and the *Wallace Stevens Journal*, as well as more than sixty other literary journals. Most

recently, his writing has appeared in the *Indianapolis Review*, *A3 Review*, and *Book XI*, a philosophy journal of Hamilton College. He is the author of two books: *Dada and Surrealism for Beginners* and *American Future*. Peter's artwork has appeared in several galleries and in literary magazines such as *Adirondack Review*, *Indianapolis Review*, and *HCE*, literary magazine of University College Dublin. **Adam Byko** is an MFA candidate and Provost Fellow at the University of Central Florida. His work has appeared or is

forthcoming in *The Pinch*, the *Baltimore Review*, and *F(r)iction*, among other publications. **Lucy Corin** is the author of the novel *The Swank Hotel*, as well as the story collections *One Hundred Apocalypses and Other Apocalypses* and *The Entire Predicament*, and the novel *Everyday Psychokillers: A History for Girls*. Her work has appeared in *American Short Fiction*, *Conjunctions*, *Harper's Magazine*, *Ploughshares*, *Bomb*, *Tin House Magazine*, and the *New American Stories* anthology from Vintage Contemporaries. She is the recipient of an American Academy of Arts and Letters Rome Prize and a literature fellowship from the National Endowment for the Arts. She teaches at the University of California at Davis and lives in Berkeley.

Kathryne David Gargano hails from the Pacific Northwest, but isn't very good at climbing trees. She received her MFA from the University of Nevada-Las Vegas, and is currently pursuing a PhD in creative writing from the University of Wisconsin-Milwaukee. Her work has been published in *Pithead Chapel*, *Salt Hill*, *Phoebe*, *the minnesota review*, *Tahoma Review*, and

others. **Robbert Gibb**'s books include *After*, which won the 2016 Marsh Hawk Press Poetry Prize, and *Among Ruins*, which won Notre Dame's Sandeen Prize in Poetry for 2017. Other awards include a 1997 National Poetry Series title (*The Origins of Evening*), two NEA Fellowships, a Best American Poetry, a Pushcart Prize and *Prairie Schooner*'s Glenna Luschei and Strousse Awards. A new book, *Sightlines*, winner of the 2019 Prize Americana for Poetry, was published earlier this year. **Mary Gilliland** is the author of *The Ruined Walled Castle Garden* (2020). Her poetry has been anthologized in *Nuclear Impact: Broken Atoms In Our Hands*, in the multimedia *Strange Histories*, in *The &Now Awards: The Best Innovative Writing*, and in *Wild Gods*. A featured reader at the Al Jazeera International Film Festival while teaching at Cornell's campus in Doha, at the Ithaca campus she taught such courses as Ecosystems & Ego Systems for the Biology & Society Program and Mind & Memory for the Society for the Humanities. **Fabián González González** was born in El Charco, Uriangato, GTO, Mexico, and currently resides in California. His poetry, visual art, and fiction have been published in *Penumbra*, *Sand Hills*, *Thin Air*, and *The Río Grande Review*. **Kirsten Hemmy**'s first book of poetry, *The Atrocity of Water*, was a Tom Lombardo selection from Press 53. Her work has recently appeared in *Glass, Your Impossible Voice*, *Killing the Buddha*, *Pine Row Press*, *Panoply*, and elsewhere. A TEDx performer and Fulbright fellow, Hemmy currently lives in the Sultanate of Oman where she teaches creative writing. **Michael Hettich**'s most recent book of poems, *The Mica Mine*, won the 2020 Lena Shull Book Award from the North Carolina Poetry Society and was published this past April. His other books include *To Start an Orchard* (2019), *Bluer and More Vast* (2018) and *Systems of Vanishing* (2014). His work has appeared in many journals and in a number of anthologies as well. **John Kinsella**'s most recent volumes of poetry include *Drowning in Wheat: Selected Poems 1980-2015* (2016) and *Insomnia* (2020). His new memoir is *Displaced: a rural life*. He is a Fellow of Churchill College, Cambridge University, and Emeritus Professor at Curtin University. **Sydney Lea**'s latest publication is a book of essays entitled *Seen from All Sides: Lyric and Everyday Life* (2021). The mock-epic graphic poem, *The Exquisite Triumph of Wormboy* (2020), was produced in collaboration with former Vermont Cartoonist Laureate James Kochalka. His thirteenth collection of poems, *Here*, appeared in late 2019. He is a former Vermont Poet Laureate and founding editor of *New England Review*. Born in South Korea and raised in Peru, **Ae Hee Lee** received her MFA from the University of Notre Dame and currently is a PhD candidate in Literature and Creative Writing at UW-Milwaukee. Her poetry has been published or is

forthcoming at the *New England Review*, *Georgia Review*, *Pleiades*, *Denver Quarterly*, and the *Adroit Journal*, among others. **Harriet Levin**'s most recent poetry book is *My Oceanography*. Among her prizes are the Barnard New Women Poets Prize for her debut collection, The Poetry Society of America's Alice Fay di Castagnola Award, A PEW Fellowship in the Arts Discipline Award and the Ellen LaForge Memorial Poetry Prize. She holds an MFA from The University of Iowa and teaches creative writing in the undergraduate and MFA Program at Drexel University. **Herbert Woodward Martin** served as professor of English and poet-in-residence at the University of Dayton for more than thirty years. He taught creative writing and African-American literature. **Donovan McAbee**'s poems and essays have appeared in *The New York Times*, *The Hudson Review*, *The Sun*, and a variety of other places. His poetry chapbook, *Sightings*, was recently released. His academic monograph, *Charles Simic and the Poetics of Uncertainty*, was published in 2020. He lives in Nashville with his wife and their two young children. **George McDermott** has been employed as an English teacher, a speechwriter, and a screenwriter. His poetry has appeared in numerous journals and a couple of newspapers, and he is also co-author of a nonfiction book about the successes and missteps of public education in the United States. **David Moolten**'s most recent book, *Primitive Mood*, won the T. S. Eliot Prize. He lives and writes in Philadelphia. **Justin Henry Miller** is an American artist who received his education at Eastern Illinois University, where he graduated in 2002. He received a BA in Art Education and an MA in painting and drawing in 2003, also at Eastern Illinois University. He also earned an MFA in painting from the University of Notre Dame in 2006. **Naïma Msechu** is an MFA candidate at the University of Notre Dame. She received her BA in Literary Arts from Brown University in 2017, and splits her time between the United States and Germany, both of which she calls home. Her writing has appeared in *the minnesota review*, *Thin Noon*, *Wigleaf*, and *The Masters Review: Volume VIII* (an anthology curated by Kate Bernheimer), among others. **Rebecca O'Bern** is a Pennsylvania-based writer with an MFA in poetry from Southern Connecticut State University, where she taught in the English Department and was poetry editor of *Noctua Review*. A recipient of the Leslie Leeds Poetry Prize, she's also received honors from Connecticut Poetry Society, Arts Café Mystic, and UCONN. Her poems have appeared, or are forthcoming, in *Connecticut Review*, *Barely South Review*, *Storm Cellar*, and others. She currently serves as Co-Editor-in-Chief of *Mud Season Review*. **Kevin J. B. O'Connor** is a PhD candidate in the English department at the University of Kentucky, and received his MFA from Old Dominion

University. **William O'Rourke** is the Editor Emeritus of the *NDR*. His new book, *Politics and the American Language: Reviews, Rants, and Commentary, 2011 – 2018*, was published in 2020. **Michael O'Ryan** is the author of the chapbook *Post-Fondness*. **Samuel Piccone** is the author of the chapbook *Pupa*. His work has appeared in such publications as *Sycamore Review*, *Passages North*, *Denver Quarterly*, and *The Pinch*. He received an MFA in poetry from North Carolina State University and serves on the poetry staff at *Raleigh Review*. Currently, he resides and teaches in Nevada. **Christina Pugh**'s fifth book of poems, *Stardust Media*, was awarded the Juniper Prize for Poetry. A former Guggenheim fellow in poetry and a recent visiting artist at the American Academy in Rome, she is Professor of English in the Program for Writers at the University of Illinois at Chicago. **Elizabeth Rees** is the author of *Every Root a Branch*, and three award-winning chapbooks. Her work has appeared in *Agni*, *The Southern Review*, *Kenyon Review*, and *New England Review*, among many other journals. **Ella Schmidt** is a student at Bowdoin College. **Mike Schneider** has published poems in many journals, including *New Ohio Review* and *Poetry*. Three times nominated for the Pushcart Prize, he received the 2012 Editors Award in Poetry from *The Florida Review*, and the Robert Phillips Prize from Texas Review Press in 2016. **Mark Scroggins** is a poet, biographer, and literary critic. His books of poetry are *Red Arcadia*, *Torture Garden: Naked City Pastorelles*, and *Anarchy*. He is the author of *Louis Zukofsky and the Poetry of Knowledge* and *The Poem of a Life: A Biography of Louis Zukofsky*. He has edited *Upper Limit Music: The Writing of Louis Zukofsky* and a selection of uncollected prose for *Prepositions+: The Collected Critical Essays of Louis Zukofsky*. His graduate degrees in creative writing and literature are from Cornell University. **Joshua Shapiro** has published short fiction in *The Literary Review*, *Pangyrus*, *Beloit Fiction Journal*, *Straylight*, *Main Street Rag*, *Phoebe*, *G.W. Review*, *The Write Place at the Write Time*, and the horror magazine *Fungi*. An alum of SUNY-Albany, Harvard, and the Bread Loaf Writers Conference, he lives near Boston with his wife and family. **Martha Silano**'s most recent book is *Gravity Assist*. She teaches at Bellevue College. **Natalie Storey**'s work has appeared in *Prairie Schooner*, the *New York Times Magazine*, *Los Angeles Review of Books*, *Guernica*, *Montana Quarterly*, and others. She holds an MFA from Pennsylvania State University. She's a former Peace Corps volunteer and Fulbright scholar. She teaches high school English in Livingston, Montana, the most literary small town in the west. **Diane Thiel** has published ten books of poetry and nonfiction, and a new book of poetry, *Questions from Outer Space*, is forthcoming next year. A Regents' Professor at the University of New Mexico, Thiel's work has

appeared in many journals, including *Poetry* and *The Hudson Review*, and her awards include a PEN Award and a Fulbright. Fluent in several languages, Thiel has traveled and lived in Europe, South America, Asia, and Australia, working on literary and environmental projects. **Daniel Tobin** is the author of eight books of poems, including *From Nothing* and *Blood Labors*. His versions of poems from the German of Paul Celan, *The Stone in the Air*, recently appeared from Salmon. Among his many awards are the Massachusetts Book Award, the Julia Ward Howe Award, the Stephen Meringoff Award, as well as creative writing fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. **Derek Updegraff** is the author of the fiction collections *Pup! et cetera* (2020) and *The Butcher's Tale and Other Stories* (2016), as well as the poetry collection *Paintings That Look Like Things* (2018). He lives and teaches in southern California. **John Vanderslice** teaches in the MFA program at the University of Central Arkansas. His stories have appeared in dozens of journals, including *Sou'wester*, *Seattle Review*, *Laurel Review*, *Red Wheelbarrow*, and *Crazyhorse*. His recent books include the linked story collection *Island Fog* and the historical novel *the Last Days of Oscar Wilde*. His new novel *Nous Nous* is out this year. **Lesley Wheeler's** new books are *The State She's In*, her fifth poetry collection, and *Unbecoming*, her first novel. Her essay collection *Poetry's Possible Worlds* is forthcoming in 2021. Her poems and essays appear in *Kenyon Review*, *Ecotone*, *American Poetry Review*, and elsewhere. She is Poetry Editor of *Shenandoah*. **Ginny Wiehardt** is the author of *Migration*, winner of the Gold Line Press Poetry Chapbook Contest. Her poems have appeared in numerous journals, including *Bellingham Review*, *Harvard Review*, *PN Review*, *Spoon River Poetry Review*, *Subtropics*, and *Willow Springs*. She holds an MFA in poetry from the Michener Center for Writers. She lives in New York City with her husband and son. **Eliot Khalil Wilson** has written three books of poems. *The Lunatic's Left-Hand Man*, an audio chapbook, is his most recent. He lives in Wheat Ridge, Colorado with his family. **Lauren Winchester's** poems have appeared in *The Journal*, *Cream City Review*, *Passages North*, and *TYPO*; and her work has been supported by the Edward Albee Foundation, the Kimmel Harding Nelson Center for the Arts, and Oak Spring Garden Foundation.