

"Drummers for the Dream" (NDR # 32), "The Warhol Scene" (NDR # 30) and "The Day They Meced Our Lady" (NDR # 6) are all pieces from my work in progress, *An Autobiography of Postmodernism*. The work is more a synthesis of my reflections on postmodern culture as I have engaged it as a writer, critic, editor and educator than a personal narrative in the traditional sense. It scans the time from Vietnam to Iraq, i.e. from the sixties into the 21st century. It is a time in which I have had an erratic but curiously persistent relationship to Notre Dame University, from which more dear friends have passed away than I would have wished. I have books I've not yet returned to some of them. And for the past fifteen years I've had the pleasure and instruction, as Horace would have it, to have my work published by my old comrade John Matthias and his co-editor William O'Rourke and early on by Valerie Sayers at NDR. How extraordinary that, as Crumb used to say, they keep on truckin'.