

Connie T. Braun, MA(Humanities) MFA,

I am an instructor of creative writing, and literary non-fiction, and I mentor undergraduate writers and editors. I have published two books of non-fiction and two poetry chapbooks along with journal articles and essays. In my scholarly and creative writing, my work is often grounded in the war-refugee and immigrant experience of World War II, resonant today in my explorations of memory and witness, the silences and language of trauma, the sites of geographical and spiritual displacement and belonging, and the pervasive paradoxes inherent in being human. Along the writing journey, I have drawn my literary inspirations from, among others, Polish Nobel Laureates Czesław Miłosz and Wisława Szymborska, the Polish poet Anna Kamieńska, along with Canadian poet Anne Michaels, and American poet and human rights activist Carolyn Forché. My academic and personal essays, poetry, and reviews, appear in various journals and anthologies, and my poetry has been set to musical compositions. I am a full member of the League of Canadian Poets, among other writing associations, and I live in Vancouver, British Columbia, Canada.