

1. In 2020, I was featured as Selected Poet on the website Abbey of the Arts. The webpage includes some poems, as well as audio and video readings of my work: [https://abbeyofthearts.com/blog/2020/01/\(Abbey of the Arts, Selected Poet Series \)08/featured-poet-sofia-starnes/](https://abbeyofthearts.com/blog/2020/01/(Abbey%20of%20the%20Arts,%20Selected%20Poet%20Series)/08/featured-poet-sofia-starnes/). I hope that whoever visits the page will be encouraged to browse this wonderful site for the work of other poets and for inspiration within the world of Spiritual/Religious and Creative convergence.

2. This link will take the visitor to the Poetry Foundation site and to a poem which appeared in *Poetry* magazine. The poem is in the form of a Tanaga, a Filipino indigenous form made up of rhyming quatrains, and was written in 2021 at the behest of the Philippine Embassy, to commemorate the 75th anniversary of Philippine American diplomatic relationship: ("[Tanaga for Philippine-American Lovers](https://www.poetryfoundation.org/poetrymagazine/poems/156055/tanaga-for-philippine-american-lovers)"), <https://www.poetryfoundation.org/poetrymagazine/poems/156055/tanaga-for-philippine-american-lovers>. I had never written according to this form before but immediately found it very fluid and agile—despite the rigor of its form. I greatly enjoyed the creative process and was delighted to see the resulting poem in print and online. Three other “tanaga” by Philippine-American poets Aileen Cassinetta, JoAnn Balingit, and Luisa A. Igloria, who have also served or are serving as poets laureate, appear in that issue, and their poems can be accessed by navigating the Poetry Foundation site.

3. For my third “item” I would offer this one: ([Speaking of Marvels](https://spkofmarvels.wordpress.com/2018/04/16/sofia-starnes/)); <https://spkofmarvels.wordpress.com/2018/04/16/sofia-starnes/>. The link will take the visitor to a 2018 interview conducted by Speaking of Marvels wherein I describe the process behind writing my most recent published collection, *The Consequence of Moonlight*, and expound on various poetic matters.