

CONTRIBUTORS

Kelli Russell Agodon's newest book is *Dialogues with Rising Tides*. She is cofounder of Two Sylvias Press where she works as an editor and book cover designer. Her other books include *Letters from the Emily Dickinson Room*, *Hourglass Museum*, *The Daily Poet: Day-By-Day Prompts for Your Writing Practice* (coauthored with Martha Silano), and *Fire on Her Tongue: An Anthology of Contemporary Women's Poetry*. She teaches at Pacific Lutheran University's low-res MFA program, the Rainier Writing Workshop. She is currently part of a project between local land trusts and artists to help raise awareness for the preservation of land, ecosystems, and biodiversity called Writing the Land. **Michael Anania's** recent books are *Continuous Showings* and *Nightsongs and Clamors*. A critical book, edited by Lea Graham, *From the Word the Place: Essays on the Work of Michael Anania* was published this year. **John Blair** has published six books, most recently *Playful Song Called Beautiful*, as well as poems and stories in *The Colorado Review*, *Poetry*, *The Sewanee Review*, *The Antioch Review*, *New Letters*, and elsewhere. His seventh book, *The Aphelion Elegies*, is forthcoming. **Kristen Brida's** poetry has appeared in *The Journal*, *Fairy Tale Review*, *New Delta Review*, *Barrelhouse*, *Josephine Quarterly*, and elsewhere. She earned her MFA from George Mason University. **Eimhear Canavan-Martin** received her BFA in animation from Ball State University. She is a freelance artist and graphic designer outside Boston. **Coleman Childress** is from Knoxville, Tennessee, where they work at a library and live near the river. Their poems have previously appeared in *Two Timbers Press*, University of Louisville's *Miracle Monocle*, and the *Hoxie Gorge Review*. **Patricia Corbus** holds a BA from Agnes Scott College, a Master's degree from UNC/Chapel Hill, and an MFA from the Warren Wilson Program for Writers. Two of her poetry collections have been published. The most recent, *Finestra's Window*, won the 2015 Off the Grid Poetry Prize. She has been published in various journals, including *New Letters*, the *Paris Review*, the *Madison Review*, and the *Georgia Review*. **Kate Deimling** is a poet, writer, and translator of French. Her poems have appeared or are forthcoming in *Tar River Poetry*, *Valparaiso Poetry Review*, *I-70 Review*, *Plainsongs*, *Grey Sparrow Journal*, *Crosswinds Poetry Journal*, and other magazines. She lives in Brooklyn, New York, and is an assistant poetry editor for Bracken. **Robert Evory** received a PhD from Western Michigan University where he acted as assistant coordinator of the Creative Writing Program. He is managing editor and co-founder of *The Poet's Billow*. He holds an MFA from Syracuse University, and in summer of 2019 he was an artist in residence at SERDE, a UNESCO world heritage site in Latvia. Currently, he is the Coordinator of Academic Affairs at

Klamath Community College. His poetry is featured or is forthcoming in: *Georgia Review*, *Massachusetts Review*, *Permafrost*, *Natural Bridge*, *Nashville Review*, *Wisconsin Review*, *The Madison Review*, *Water-Stone Review*, and elsewhere. **Beth Ann Fennelly**, the poet laureate of Mississippi from 2016-2017, is the author of six books, most recently *Heating & Cooling: 52 Micro-Memoirs*. **Rebecca Foust** is the author of the books *Paradise Drive*, *All That Gorgeous Pitiless Song*, and, in collaboration with artist Lorna Stevens, *God, Seed: Poetry & Art about the Natural World*. She also has published three chapbooks: *The Unexploded Ordinance Bin*, *Dark Card* and *Mom's Canoe*. A new book, *ONLY*, is forthcoming this year. **Stephen Gibson** is the author of eight poetry collections: *Frida Kahlo in Fort*, *Self-Portrait in a Door-Length Mirror* (2017 Miller Williams Prize winner), *The Garden of Earthly Delights Book of Ghazals*, *Rorschach Art Too* (2014 Donald Justice Prize Winner), *Paradise*, *Frescoes* (Idaho Book Prize), *Masaccio's Expulsion* (MARGIE/Intuit House Book Prize), and *Rorschach Art*. **Robert Grunst** lives and writes in St. Paul, Minnesota, and Nieul-Sur-Mer, France. He is the author of two books of poetry with a third in the offing. **Tom Hansen's** poems appear in recent or forthcoming issues of *The Midwest Review*, *New American Writing*, *Southern Poetry Review*, *Western Humanities Review*, and others. His book, *Falling to Earth*, is available. **Eloise Klein Healy**, the author of nine books of poetry, was named the first Poet Laureate of Los Angeles in 2012. She was the founding chair of the MFA in Creative Writing Program at Antioch University Los Angeles. Her forthcoming book, *A Brilliant Loss*, will be published this year. **Roald Hoffmann** is a chemist and writer, long at Cornell University. As a child, Roald survived the Holocaust, in what is now western Ukraine. Sixty-five years later, he traveled to the Galapagos Islands to help some biologists in their work. **Bruce Lawder** is a poet and playwright as well as a writer of stories who lives and works in Switzerland. His latest book of poems, *Shorelines*, will be published at the end of this year. His most recent play, *The Cherry Tree*, will be performed this winter by the American Theatre of Actors in New York City. **Radha Marcum's** collection, *Bloodline*, won the 2018 New Mexico Book Award in Poetry. Rooted in ecological, social, historical, and personal landscapes of the American West, her work is widely published in journals, appearing in such places as *Pleiades*, *Gulf Coast*, *FIELD*, *West Branch*, *Split Rock Review*, *Humana Obscura*, *River Heron Review*, *The Bellingham Review*, *Poetry Northwest*, and *The Taos Journal of International Art and Poetry*, among other journals. Her poem "Fission: 1938" recently garnered first prize in *Pacifica Literary Review's* contest. A graduate of Bennington College and the University of Washington, Seattle,

where she held the Klepser Fellowship in Poetry. She lives in Colorado where she teaches at the Lighthouse Writers Workshop. **John McCarthy** is the author of *Sacred Violent Like Horses*, which won the Jake Adam York Prize. His poetry has appeared in *32 Poems*, *Best New Poems*, *Gettysburg Review*, *Ninth Letter*, and *TriQuarterly*. He received his MFA from Southern Illinois University Carbondale. **Courtney McDermott** has an MFA from the University of Notre Dame. Her debut collection of short stories, *How They Spend Their Sundays*, was nominated for a PEN/Hemingway Award and The Story Prize. She lives in the greater Boston area. Raised in Bombay and New Jersey, **Diane Mehta** is the author of *Forest with Castanets* and was a fellow at Civitella Ranieri in 2021 and at Yaddo in 2022. Her recent poems are in *The New Yorker*, *A Public Space*, *The Kenyon Review*, *Prairie Schooner*, and *The Missouri Review*. **Leslie Adrienne Miller's** collections of poetry include *Y*, *The Resurrection Trade*, and *Eat Quite Everything You See, Yesterday Had a Man in It, Ungodliness*, and *Staying Up For Love*. Her poems have appeared in *Poetry*, *Kenyon Review*, *The Antioch Review*, and *Crazyhorse*. As Professor of English at the University of St. Thomas, she holds degrees in creative writing and literature from Stephens College, University of Missouri, Iowa Writers Workshop, and University of Houston. **Julia Moncur** is from the shearing shed. She writes mothering manuals. You will find her with a baby flock, breastfeeding between ewes. **Daniel Morris** is a professor of English at Purdue University. He is editor of *The Cambridge Companion on American Poetry and Politics*. **Christopher Munde's** first poetry collection, *Slippage*, won the Patricia Bibby Award, and his poems have previously appeared in *Blackbird*, *The Literary Review*, *Massachusetts Review*, *Third Coast*, *West Branch Wired*, and elsewhere. He is a graduate of the University of Houston's MFA program, the recipient of an Academy of American Poets Prize, and a recent finalist for the Eugene Paul Nassar Poetry Prize. Presently, he lives and teaches in western New York. **Adele NeJame** has published four books of poetry, and has been a National Endowment for the Arts in poetry recipient, and winner of the Elliot Cades Award for Literature and a Pablo Neruda Prize for Poetry. She served as the Poet-in-Residence at the University of Wisconsin-Madison, and now serves as Professor Emeritus at Hawaii Pacific University. **Peter Robinson** is Professor of English and American Literature at the University of Reading, England, and poetry editor for Two Rivers Press. He has published aphorisms, short stories, fiction, literary criticism, and many volumes of poetry and translation for which he has been awarded the Cheltenham Prize, the John Florio Prize, and two Poetry Book Society Recommendations. *Return to Sendai: New & Selected Poems 1973-2023* is forthcoming next year.

Fortunato Salazar is a writer and translator based in Los Angeles. **Jane Satterfield**'s most recent book is *Apocalypse Mix*, which won the Autumn House Poetry Prize. She is the recipient of a National Endowment for the Arts poetry fellowship, the 49th Parallel Award for Poetry from *Bellingham Review*, the Ledbury Poetry Festival Prize, and more. She is married to poet Ned Balbo and lives in Baltimore, where she is a professor of writing at Loyola University Maryland. **Claire Scott** is an award-winning poet whose work has appeared in the *Atlanta Review*, *Bellevue Literary Review*, *New Ohio Review*, and *Healing Muse* among others. She is the author of *Wanting to be Called and Until I Couldn't*. **Callie Smith** is a doctoral candidate in English at the University of Louisiana at Lafayette. Her work has appeared in *Blue Earth Review*, *Sugar House Review*, *Santa Clara Review*, *Quarterly West*, among others. She is a co-editor of *Bear Review*, a poetry lit mag based in Kansas City. **Rosanne Smith**'s poems have appeared in *Barrow Street*, *The Hollins Critic*, and *Natural Bridge*, among other literary journals. A graduate of City University of New York, she lives in Park City, Utah. **Natalie Solmer** is the founder and Editor-in-Chief of *The Indianapolis Review*, and is an assistant professor of English at Ivy Tech Community College. She grew up in South Bend, Indiana, went to Clemson University and majored in horticulture. Before her return to grad school and career in teaching, she worked as a grocery store florist for 13 years. Her poetry has been published in numerous publications such as: *Colorado Review*, *North American Review*, *The Literary Review*, and *Pleiades*. **Marjorie Stelmach** is the author of six volumes of poetry, most recently, *Walking the Mist*. Her seventh, *The Angel of Absolute Zero*, is forthcoming this year. In addition to *NDR*, her work has appeared in *American Literary Review*, *Gettysburg Review*, *Hudson Review*, *Image*, *Poet Lore*, *Prairie Schooner*, and others. **Taylor Supplee** is a gay poet from the Midwest who earned his MFA from Columbia University where he served as the Lucie Brock-Broido Teaching Fellow. His poems are forthcoming and have appeared in *Baltimore Review*, *Foothill Poetry Journal*, *Hotel Amerika*, *Hunger Mountain*, *Image*, *The Moth*, *The Penn Review*, *phoebe*, *Quiddity*, *Rattle*, *SLAB*, *Thrush*, and elsewhere. He lives in Kansas City. **Robin Tung** is a Taiwanese American writer, mother, and contemporary art enthusiast. Her work has appeared in *Black Warrior Review*, *The Baltimore Review*, *The Montreal Review*, *NANO Fiction*, *Sugar House Review*, and *Valparaiso Poetry Review*, and is forthcoming in *Literary Matters* and *The Florida Review*. She and her daughter live in Los Angeles where they frequent the best Korean shaved ice spot. **Daniel Uncapher** is a PhD student at the University of Utah with an MFA from the University of Notre Dame. Their work has appeared in *Tin House*, *Chicago Quarterly*

Review, The Sun, and elsewhere. **Rimas Uzgiris** is a poet and translator whose work has appeared in the *Paris Review*, *Barrow Street*, *Hudson Review*, *Poetry Review* (UK) and other journals. He is author of *North of Paradise, Tarp* (poems translated into Lithuanian, shortlisted for Poetry Book of the Year), translator of poetry collections by Ilzė, Gintaras Grajauskas, Marius Burokas, Aušra Kaziliūnaitė, and Judita Vaičiūnaitė. Uzgiris holds a PhD in philosophy, and an MFA in creative writing from Rutgers-Newark. Recipient of a Fulbright Grant, a NEA Translation Fellowship, he teaches at Vilnius University. **Marc Vincenz** is a poet, fiction writer, artist, and musician. He has published twenty collections of poetry, including, more recently, *Einstein Fledermaus*, *The Little Book of Earthly Delights*, and *A Brief Conversation with Consciousness*. He is publisher and editor of MadHat Press and publisher of *New American Writing*. He lives on a farm in rural Western Massachusetts with his wife Miriam and their Australian Cobberdog Emily Dickinson. **G.C. Waldrep**'s most recent books are *feast gently*, winner of the William Carlos Williams Award from the Poetry Society of America, and *The Earliest Witnesses*. Recent work has appeared in *APR*, *Poetry*, *Paris Review*, *New England Review*, *The Nation*, *Yale Review*, *Colorado Review*, *New American Writing*, *Conjunctions*, and other journals. He lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University. In 2021 he was a visiting fellow at Clare Hall, Cambridge. **Charles Harper Webb**'s latest collection of poems, *Sidebend World*, was published in 2018. *A Million MFAs Are Not Enough*, a collection of Webb's essays on contemporary American poetry, was published in 2016. His novel *Ursula Lake* is out this year. A recipient of grants from the Whiting and Guggenheim foundations, Webb teaches creative writing at California State University, Long Beach. **Will Wells** has published three volumes of poems, most recently *Odd Lots, Scraps & Second-hand, Like New* and *Unsettled Accounts*. He is the recipient of numerous awards and fellowships for his poetry and his latest manuscript of poems, *Enduring Damage*, from which these poems are drawn, is two thirds finished. He has published poems in recent issues of *Think: A Journal of Poetry & Prose*, *Carolina Quarterly*, *Connecticut River Review*, *Permafrost*, *Glassworks*, *Comstock Review*, and *Naugatuck River Review*. **Gregory Wolff** is an almost-PhD in philosophy turned organic farmer, writer of fiction, poetry, essays and children's literature, and very proud father of two enchanting and half-wild children. His writing appears or is forthcoming in *Chicago Quarterly Review*, *EVENT*, *Prairie Fire*, *Sycamore Review*, *J Journal*, *Terrain.org*, *The Moth*, *Painted Bride Quarterly*, *Zone 3*, *Writers Resist*, and elsewhere.