

CONTRIBUTORS

J.C. Alfier's most recent book, *The Shadow Field*, was published in 2020. Journal credits include *Copper Nickel*, *The Emerson Review*, *New York Quarterly*, *Penn Review*, and *Vassar Review*. They are founder and co-editor of Blue Horse Press. **Chris Anderson** is an emeritus professor of English at Oregon State University and a Catholic deacon. He has published a number of books, both poetry and prose. **Emma Aylor** is the author of *Close Red Water* (2023), winner of the Barrow Street Book Prize. Her poems have appeared in *New England Review*, *AGNI*, *Colorado Review*, *Poetry Daily*, the *Yale Review Online*, and elsewhere. She lives in Lubbock, Texas. **Bruce Beasley** is the author of nine collections of poems, most recently *All Soul Parts Returned* and *Prayersbreds*. **Ellie Cheng** currently is pursuing a Masters of Fine Arts at Columbia University. They have been published in *The Gravity of the Thing* and *Phoebe Journal*. LGBTQIA+ artist, NEA and MacDowell Fellow, and former Poet Laureate of Key West, **Flower Conroy** is the author of *Snake Breaking Medusa Disorder*, *A Sentimental Hairpin*, and *Greenest Grass*. Her poetry is forthcoming in *American Poetry Review*, *GU*, *Birmingham Review*, and other journals. **Sara Cosgrove** is an award-winning journalist and emerging poet. Her poems have appeared, or are scheduled to appear, in *The Seventh Quarry*, *Meniscus*, *Osiris*, *San Antonio Review*, *ONE ART*, and *Roi Fainéant*. She has worked as an editor for 15 years and has studied in the United States, Cuba, and France. **Rose Darline** is from Béraud, Haiti. She received a BFA in Interior Design at the New York School of Interior Design and is an MFA candidate in Creative Writing at the University of Notre Dame. **Rebecca Dunham** is the author of five collections of poetry, most recently *Cold Pastoral* and *Strike*. She is Professor of Creative Writing at the University of Wisconsin, Milwaukee. **Joanne Dominique Dwyer**'s second collection of poems, *Rasa*, was chosen by David Lehman for the 2022 Marsh Hawk Poetry Prize. Her poems have appeared widely, including *Best American Poetry 2019*. *Unslanted Sky* is part of an unpublished manuscript of poems that dialogues with the Gnostic Gospel of Thomas. She lives, writes, hikes, and makes ceramics in Northern New Mexico. **Blas Falconer** is the author of three poetry collections, including *Forgive the Body this Failure*. He teaches creative writing at San Diego State University. **Rebecca Foust**'s new book, *ONLY*, earned a starred review in *Publishers Weekly*. Her poems, in journals including *The Common*, *Narrative*, *POETRY*, *Ploughshares*, and *Southern Review*, won the 2023 New Ohio Review prize and were runner-up for the 2022 Missouri Review Editors Prize. Recognitions include Hedgebrook, MacDowell, and

Sewanee fellowships and a Marin County Poet Laureateship. **Aaron Gilbreath**'s essays have appeared in *Harper's*, *Kenyon Review*, *The Atlantic*, *Brick*, *The Dublin Review*, *Paris Review Daily*, and been nominated for a James Beard Award and named a notable in *Best American Essays*, *Best American Travel Writing*, and *Best American Sports Writing*. His third book, *The Heart of California: Exploring the San Joaquin Valley*, was a finalist for the 2022 Oregon Book Award. He recently serialized the multimedia book *Deconstruction: Portrait of a Quiet Masterpiece*, about the overlooked cult classic album from the 1990s. He runs the "Alive in the Nineties" music series on Substack. **Kathleen Hellen**'s latest collection is *Meet Me at the Bottom*. Her publications include *The Only Country Was the Color of My Skin*, the award-winning collection *Umberto's Night*, and two chapbooks: *The Girl Who Loved Mothra* and *Pentimento*. **Patrick Holian** is a Mexican American writer from San Francisco, California. He holds an MFA in Creative Writing from St. Mary's College of California and a PhD in English from the University of Louisiana at Lafayette. His fiction and poetry have appeared in *Black Warrior Review*, *The Cincinnati Review*, *Salt Hill Journal*, *Bennington Review*, *The Acentos Review*, and *Yalobusha Review*. **Anna Maria Hong** is the author of *Age of Glass*, winner of the Poetry Society of America's Norma Farber First Book Award and the Cleveland State University Poetry Center's First Book Poetry Competition, the novella *H & G*, winner of the A Room of Her Own Foundation's Clarissa Dallo-way Prize, and *Fablesque*, winner of Tupelo Press's Berkshire Prize. Her writings are recently published and forthcoming in *Michigan Quarterly Review*, *Guernica*, *American Poetry Review*, *Fairy Tale Review*, *Conduit*, *Poetry Daily*, *Poem-a-Day*, and *The American Sonnet: An Anthology of Poems and Essays*. She is an associate professor at Mount Holyoke College. **George Kalamaras**, former Poet Laureate of Indiana, is the author of 14 full-length books of poetry and nine chapbooks. His poems have appeared in such magazines as *AGNI*, *American Literary Review*, *Conjunctions*, *The Iowa Review*, *Kenyon Review* (online), *New Letters*, *North American Review*, *TriQuarterly*, *Western Humanities Review*, and many others. He is Professor Emeritus of English at Purdue University Fort Wayne, where he taught for 32 years. **Eleanor Levine**'s writing has appeared in more than 90 publications, including *New World Writing Quarterly*, the *North Dakota Review*, *Fiction*, and *The Hollins Critic*. Her poetry collection, *Waitress at the Red Moon Pizzeria*, was published by Unsolicited Press. Her short story collection, *Kissing a Tree Surgeon*, was published by Guernica Editions. **Oksana Maksymchuk** is the author of the poetry collections *Xenia* and *Lovy* in the Ukrainian language. Her English-language poems have appeared in *AGNI*,

The Irish Times, *The Paris Review*, *The Poetry Review*, *PN Review*, and many other journals. Her debut English-language poetry collection *Still City* is forthcoming in 2024. **Herbert Woodward Martin** served as professor of English and poet-in-residence at the University of Dayton for more than three decades where he taught creative writing and African-American literature. He has devoted decades to editing and giving performances of the works of the poet and novelist Paul Laurence Dunbar. He also is the editor of four books, as well as the author of nine volumes of poetry. **David McGlynn** is the author of three books: *The End of the Straight and Narrow*, *A Door in the Ocean*, and *One Day You'll Thank Me*. He's a frequent contributor to *Men's Health* and *Swimmer* magazines, and his recent work appears in *The American Scholar*, *Narrative*, *River Teeth*, *The New York Times*, and elsewhere. He lives in Madison, Wisconsin, and teaches at Lawrence University. **Becka Mara McKay** is a poet and translator. She directs the Creative Writing MFA at Florida Atlantic University, where she serves as faculty advisor to *Swamp Ape Review*. Her newest book of poems is *The Little Book of No Consolation*. **Arianna Miller** is a poet and educator from Bellmore, New York. She received her MFA in poetry from the University of South Carolina and attended the Bread Loaf Writer's Conference as a Poetry Contributor in 2022. Her work has been featured in *Anti-Heroine Chic* and *Gandy Dancer*. **Matthew Moore**'s first poetry collection is *The Reckoning of Jeanne d'Antietam*. **Michael Murphy**'s fiction has featured in *Squawk Back*, *Sunspot*, and *MONO*, his non-fiction in the *Asheville Citizen-Times*, and his write-for-hire pablum in myriad feeds, screens, and pulp. He has been long-listed for the Desperate Literature Prize for Short Fiction, Cambridge Prize for Short Stories, and Dillydoun Short Story Prize. While living in London, Michael wrote an award-winning satirical column for the *Hampstead Village Voice*, eavesdropped on the Tube, and overstayed his welcome at some of the world's most welcoming pubs. **Peter Nohnberg**'s poetry has previously appeared in *NDR*, as well as *The Wisconsin Review*, *Oxford Poetry*, and *Southwest Review*, which award his poem "Pantoum After a School Shooting" second place for the 2020 Morton Marr Poetry Prize. More recently, his satiric poem "Yevgeny Prigozhin: Act III, Scene II" appeared in the on-line political and cultural journal *Public Seminar*. **January Pearson**'s work has appeared, or is forthcoming, in *The Los Angeles Review*, *Poetry South*, *Tahoma Literary Review*, *2River*, *Rust + Moth*, and other publications. **Charlie Peck** grew up in Omaha, Nebraska, and received his MFA from Purdue University. His poetry has appeared previously in *Cincinnati Review*, *Ninth Letter*, *Massachusetts Review*, and *Best New Poets 2019*, among others. His first collection,

World's Largest Ball of Paint, is the winner of the 2022 St. Lawrence Book Award from Black Lawrence Press and is forthcoming in 2024. **Chelsea Rathburn** is an associate professor of English and creative writing at Mercer University and the Poet Laureate of Georgia. She is the author of three award-winning collections of poetry, most recently *Still Life with Mother and Knife*, a New York Times “New & Noteworthy” selection published in 2019 by Louisiana State University Press. She teaches creative writing workshops in all genres, the study of modern and contemporary poetry, and the study of fiction. She also teaches in the Integrative Studies Program (INT). **henry 7. reneau, jr.** writes words of conflagration to awaken the world ablaze, an inferno of free verse illuminated by his affinity for disobedience. His conviction ignites the spontaneous combustion that blazes from his heart, phoenix-fluxed red & gold, like a discharged bullet that commits a felony every day, exploding through change that is gonna come to implement the fire next time. His work is published in *Superstition Review*, *TriQuarterly*, *Prairie Schooner*, *Zone 3*, *Poets Reading the News*, and *Rigorous*. His work has also been nominated multiple times for the Pushcart Prize and Best of the Net. **James Shea** is the author of two books of poetry: *The Lost Novel* and *Star in the Eye*. **Brian Swann**'s most recent collection, *Imago*, was published early 2023. His new prose/fiction collection, *YA-HONK GOES THE WILD GANDER: COVID DIVAGATIONS* will be published later this year. **Mary Taugher**'s fiction has appeared in *The Gettysburg Review*, *Narrative Magazine*, *Alfred Hitchcock's Mystery Magazine*, *Santa Monica Review*, *Prime Number Magazine*, and elsewhere. Another story is part of a new anthology, *Coollest American Stories 2022*. An Ohio native, she lives in San Francisco where she is working on a collection of short stories. **Jasmine Dreame Wagner** is an American writer and multidisciplinary artist. Her third poetry collection, *Intricate Rituals*, is forthcoming from Omnidawn. **Lloyd Wallace** is an MFA student at George Mason University and an editorial coordinator for *Poetry Daily*. His writing has appeared, or is forthcoming, in *Passages North*, *Poetry Northwest*, the *Washington Square Review*, and elsewhere. **Dylan Willoughby** has had his poetry published in three chapbooks by Chester Creek Press. He has been a residency fellow at MacDowell and Yaddo. **Desmond Francis Xavier Kon Zhicheng-Ming-dé** has written 18 books, spanning poetry, fiction, memoir, and experimental writing. He is the recipient of the IBPA Benjamin Franklin Award, The Singapore Literature Prize, two Illumination Christian Book Awards, two Independent Publisher Book Awards, and four Living Now Book Awards. He is Senior Lecturer of Creative Writing and Publishing at Nanyang Technological University in Singapore.