

"Psychoacoustics" is a project that was performed during the &Now festival held at the University of Notre Dame. Using the famed geometer H.S. M. Coxeter's dedication and resourcefulness as a guide, I've tried to consider my own poetic redrawing of multi-dimensional space within a two-dimensional plane: some elements are more vigorously focused on the pictorial plane, and other elements are purely textual. Overall, the project is a multi-faced meditation on place, corporeality and consciousness in dialogue with the landscapes of Nizwa, Oman using combinations of ink, graphite, charcoal and pastel. One question that lingered in the project was: how to give voice to the pulse of geological time and a landscape indifferent to human life?