

Short vita for David Wagoner

Born 1926 in Massillon, Ohio

Grew up in Whiting, Indiana

B.A. in English from Penn State Univ., 1947

M.A. in English from Indiana Univ., 1949

Instructor at DePauw Univ. , 1949-50

Instructor at Penn State Univ., 1950-53

Instructor at Univ. of Washington, 1954-55

Assistant professor at Univ. of Washington, 1955-59

Associate professor at Univ. of Washington, 1959-1966

Professor at Univ. of Washington, 1966-2002

Professor Emeritus at Univ. of Washington, 2002-present

Editor of POETRY NORTHWEST, 1966-2002

Literary adviser to the Seattle Repertory Theater, 1963-72

Editor of the Princeton Univ. Press Poetry Series, 1982-84

Editor of the Univ. of Missouri Press Breakthrough Poetry Series, 1984-85

Chancellor of the Academy of American Poets, 1978-2000

Woodrow Wilson Fellow, 2008-present

Books of poems:

DRY SUN, DRY WIND, Indiana Univ. Press, 1952

A PLACE TO STAND, Indiana Univ. Press , 1958

THE NESTING GROUND, Indiana Univ. Press, 1963

STAYING ALIVE, Indiana Univ. Press, 1966

NEW AND SELECTED POEMS, Indiana Univ. Press, 1969

RIVERBED, Indiana Univ. Press, 1972

WORKING AGAINST TIME, London: Rapp & Whiting, Ltd., 1973

SLEEPING IN THE WOODS, Indiana Univ. Press, 1974

COLLECTED POEMS, Indiana Univ. Press, 1976

WHO SHALL BE THE SUN? Indiana Univ. Press, 1978

IN BROKEN COUNTRY, Atlantic-Little, Brown, 1979

LANDFALL, Atlantic-Little, Brown, 1981

FIRST LIGHT, Atlantic-Little, Brown, 1983

THROUGH THE FOREST: New and Selected Poems, 1977-87, Atlantic Monthly Press, 1987

WALT WHITMAN BATHING, Univ. of Illinois Press, 1996

TRAVELING LIGHT: Collected and New Poems, Univ. of Illinois Press, 1999

THE HOUSE OF SONG, Univ. of Illinois Press, 2002

GOOD MORNING AND GOOD NIGHT, Univ. of Illinois Press, 2005

A MAP OF THE NIGHT, Univ of Illinois Press, 2008

Novels:

THE MAN IN THE MIDDLE, Harcourt-Brace, 1954

MONEY MONEY MONEY, Harcourt, Brace, 1955
 ROCK, Viking Press, 1958
 THE ESCAPE ARTIST, Farrar, Straus & Giroux, 1965
 BABY, COME ON INSIDE, Farrar, Straus & Giroux, 1968
 WHERE IS MY WANDERING BOY TONIGHT? Farrar, Straus & Giroux, 1974
 THE ROAD TO MANY A WONDER, Farrar, Straus & Giroux, 1974
 TRACKER, Atlantic-Little, Brown, 1975
 WHOLE HOG, Atlantic-Little, Brown, 1976
 THE HANGING GARDEN, Atlantic-Little, Brown, 1980

Plays:

FIRST CLASS, published by THE GEORGIA REVIEW, Summer Issue 2006, performed at A Contemporary Theatre (ACT) in Seattle, July 27, 2007—Aug. 28, 2007

MR. THOREAU TONIGHT, published by THE GEORGIA REVIEW, Winter Issue 2007, performed at Richard Hugo House, Seattle, May 8, 9, 2008

Other:

STRAW FOR THE FIRE: From the Notebooks of Theodore Roethke, 1943-1963, Doubleday, 1972, reprinted by Copper Canyon Press, 2007
 THE BEST POEMS OF 2009, Scribner's, guest editor, 2009.

Feature film:

THE ESCAPE ARTIST, Zoetrope Studios, Francis Ford Coppola producer, Caleb Deschanel director, released by Warner Brothers-Orion Pictures, 1982 with subsequent VHS tape and DVD.

Awards:

Guggenheim Fellowship in fiction, 1956
 Ford Fellowship in drama, 1964
 Zabel Prize, POETRY, 1967
 Award from the National Institute of Arts and Letters, 1967
 Blumenthal-Leviton-Blonder Prize, POETRY, 1974
 Fels Prize in poetry, Coordinating Council of Literary Magazines, 1975
 Fels Prize in editing, Coordinating Council of Literary Magazines, 1975
 COLLECTED POEMS nominated for the National Book Award, 1979
 Eunice Tietjens Prize, POETRY, 1977
 IN BROKEN COUNTRY nominated for the National Book Award, 1979
 English-speaking Union Prize, POETRY, 1980
 Sherwood Anderson Award in fiction, Ohiana Library Association, 1980
 LANDFALL nominated for the American Book Award, 1980

THE LITERARY REVIEW Prize in poetry, 1984
Maxine Cushing Gray Prize for a Northwest writer, PONCHO, 1987
Ruth Lilly Prize, 1991
Levinson Prize, POETRY, 1995
Ohiana Library Prize in poetry, 1986
Union League Prize, POETRY, 1997
William Stafford Memorial Award for TRAVELING LIGHT from the Pacific Northwest
Booksellers Association, 2000
Writer-in Residence, Richard Hugo House, Seattle, 2005-7
GOOD MORNING AND GOOD NIGHT nominated for the Pulitzer Prize and the Los
Angeles *Times* Book Prize, 2005
Appointed Poet-in-Residence at the Walt Whitman Birthplace Association, West
Hills, Long Island, 2006
Lifetime Achievement Award in the Arts from ArtsFund of Seattle, May 2006
Washington State Book Award in Poetry for A MAP OF THE NIGHT, 2009
Glenna Luschei Prize from *Prairie Schooner*, 2011
Arthur Rense Poetry Prize “for sustained excellence over a long career” from the
American Academy of Arts and Letters, 2011