

John Randolph Carter

Poet and Artist; MA from U.C.L.A.; Professor, California State University, Fullerton.

Finalist for the *National Poetry Series*, *Carnegie Mellon Press October Competition*, the *University of Wisconsin Press Brittingham and Pollack Prizes in Poetry*, the *University of Akron Poetry Prize* and the *EWU Press Spokane Prize for Poetry*.

Poetry in journals including *Atlanta Review*, *Bomb*, *Bombay Gin*, *The Cream City Review*, *Evansville Review*, *Exquisite Corpse*, *Faultline*, *Interim*, *The Journal*, *LIT*, *Margie*, *North American Review*, *The Pinch*, *Poet Lore*, *Poetry International*, *The Republic of Letters*, *Rosebud*, *Solo*, *Third Coast*, *Verse*, *Washington Square Review* and *Western Humanities Review*.

N.E.A., New York State Council and Fulbright grants.

Fine art in thirty-two public collections including the *Metropolitan Museum of Art*.

One-person exhibitions including *The University of Michigan Art Museum* and the *Minneapolis Institute*.

Art on the web at Exquisite Corpse:

http://www.corpse.org/archives/issue_11/gallery/carter/index.htm