

## AUTOBIOGRAPHICAL SKETCH

Included in Mary Jane Dean's projects:

*Kubat-Dreieck*: a community-based project involving the Berlin Wall, journalists from West Berlin, a curious bit of land changing hands from East to West, and an occupation (Breitschidplatz, Berlin, BRD, 1988).

*Optical Repository*: A photography-based installation high up in the World Trade Center (Tower 1, NYC, 1999).

*Where We Are Going, Where We Have Been, Santos-Dumont*: an installation in the atrium of the World Trade Center (Tower 1, NYC, 1999).

*An Evening of Moving Pictures*: An interactive experience involving motion sensors and all kinds of projected images using dead technologies (Provincetown, MA, 1999).

*The Drift Bottle Project*: a community-based project involving the people of Provincetown, MA (Provincetown, MA, and the Gulf Stream, 2000).

*Nightingale: The Last Days of James Forrestal*: The visuals and projected images for the Evan Hause opera (Theatorium, NYC, 2002).

*Flopsweat*: An installation involving a motel room, darkness, and abjection (Provincetown, MA, 2003).

*The Rock Project*: a conceptually-based project involving the international postal system and 50 exceptional people (2009).

*Whitlandia*: A drawing project involving our digital ether ([www.whitlandia.org](http://www.whitlandia.org), 2011 & ongoing).

She is the recipient of fellowships from Centre d'Activitats I Investigacions Artistiques (Barcelona, Spain, 1988-1994); Skowhegan Art Program (ME, 1998), *World Views* (Lower Manhattan Cultural Council, World Trade Center, NYC, 1999); The MacDowell Colony (NH, 2000); and The Fine Arts Work Center (Provincetown, MA, 1999-2000 & 2000-2001).

She received The *Freedom Prize* (1995) from the International Peace Center, Sarajevo, Bosnia-Herzegovina for her work with the artists under siege in Sarajevo.

She got her MFA from UC Berkeley in 1998.