

The poems that appear in *NDR* are from a collection titled *Gold and Harm*. They are the result of a combination of language mined from Lyn Hejinian's *Book of a Thousand Eyes* and *The Unfollowing* as well as language I had jotted down in my journal. I'd often come across words that struck me as interesting for whatever reason--especially the sound of them--and then arrange them in various ways so that they created unusual combinations. I decided that I wanted shorter chunks of text that wrapped around, and I thought it both aesthetically pleasing and visually disruptive to have slashes separating the phrases instead of traditional line breaks.