

Steven Church was born and raised in Lawrence, Kansas and he studied philosophy at the University of Kansas. He completed his MFA in fiction at Colorado State. His first book, The Guinness Book of Me: a Memoir of Record, won a Colorado Book Award for Creative Nonfiction. Subsequent books include the multi-genre collection, Theoretical Killings: Essays and Accidents and the memoir, The Day After The Day After: My Atomic Angst. His next collection of essays, Ultrasonic: Essays featured the brief essay, "[Lag Time](#)," as well as the essay, "[Auscultation](#)," which was selected for the 2013 Best American Essays and republished recently in The Doubleback Review. His fifth book, the book-length essay, One With the Tiger, was released in 2016 and soon followed by the anthology he edited, The Spirit of Disruption: Selections from The Normal School and his most recent collection of essays, [I'm Just Getting to the Disturbing Part](#). He is a founding editor of the nationally acclaimed literary magazine, [The Normal School](#) and currently teaches in the MFA Program at Fresno State. His recent work in creative nonfiction has been published in Fourth Genre, [Brevity](#), [Essay Daily](#), and Under the Sun. Links to other work and to interviews can be found at www.steven-church.com.