

If you would like to further investigate Hélène Sanguinetti, I recommend my latest translation of her work, [*Alparegho, Like-nothing-else*](#) (Beautiful Days Press) which features a fable you can read and hear [here](#) in the inaugural issue of *Anomalous Press*.

A fascinating conversation with Hélène on translation took place during [our Zoom book launch](#). Poet Mary McCray, who attended my first reading with Hélène nearly two decades ago, writes [an insightful commentary](#) in her blog, *Big Bang Poetry*. Christopher Alexander adds [an excellent book review](#) in *Asymptote*. For more, see [these two poems](#) published this fall by *SWWIM* and [this selection](#) in *Circumference*.

Like Hélène, I am a poet and you can find my recent work in [Hawai'i Pacific Review](#) and [Home Planet News](#); in upcoming anthologies [Dead of Winter II](#) (Milk and Cake Press) and *DarkER Ink: A Poetry Anthology Sequel Inspired by Horror* ([Moon Tide Press](#)); and in readings on [my YouTube channel](#).