

A note on Through Plastic Windows: Through Plastic Windows is the first personal essay I wrote. It's taken shape over the course of nearly twenty years as I grappled with my voice on the page and came to understand more about who I was once and who I'm becoming. The piece allows incongruent layers of memory to tell the story of a single complicated truth, weaving a child's memory of a trauma that disrupts the course of her life and her familial bonds with an adult narrator's reflective voice confronting that memory and the narrative constructed around it over time.